

# The Connector

University of Lowell  
Lowell, Mass.

Vol. 2 No. 9

November 1, 1976

## Dave Mason coming to ULowell

Last Wednesday, it was announced that on Tuesday, December 7, 1976, The Activities Commission of the University of Lowell will proudly present Dave Mason in concert at the Lowell Memorial Auditorium.

Dave Mason, who in an age when superstardom is more often than not based on an act's high (or low) society comings and goings, or upon outrageous behavior onstage or off, it is a notable and refreshing exception.

Dave's fame is based entirely upon his contributions as one of the premiere musicians of our era; comfortable and making a significant mark in a wide variety of settings and situations.

A founding member of Traffic, one of England's most adventurous and successful bands, Dave has worked with musicians including Leon Russell, Delaney and Bonnie, Jimi Hendrix, Family and Cass Elliott, in addition to leading a number of highly-rated groups under his own name. He is also a composer of stature; the author of tunes including the rock standards, "Feeling Alright," and "Only You Know And I Know."

Dave was born in Worcester, England, on May 10th, 1946. He says that his first influences as a guitarist were American bluesmen, especially Elmore James. An early semi-professional Mason band included Jim Capaldi and Luther Grosvenor, later of Traffic and Spooky Tooth respectively.

Joining the Spencer Davis group was a roadie, Dave participated in that band's hit recording of "I'm A Man," playing tambourine.

Six months later, Mason and two other musicians from that session, Jim Capaldi and Chris Wood, joined with Davis keyboard player and lead singer Stevie



Photo by Pat Griffith

Winwood to form Traffic. Dave wrote and sang lead on about half of the songs on Traffic's first two albums, including their first major hit single, "Hole In My Shoe," and "Feeling Alright" — the latter since recorded by Joe Cocker. Grand Fund Railroad and Three Dog Night, among others.

After leaving Traffic, just before the release of the second album, Dave produced the first album by the highly respected and

influential, though relatively unknown band, Family. In 1969, Dave joined Delaney and Bonnie and Friends for United States and British engagements; several with Eric Clapton as co-lead guitarist. By the end of that year, Dave recorded his first solo album, the classic *Alone Together*.

Flexing his musical muscles in a variety of different directions, Dave joined Clapton's Derek and the Dominoes for a number of personal appearances, played

on sessions including Jimi Hendrix' recording of Bob Dylan's "All Along The Watchtower" (Dave played rhythm guitar), and formed a group with Cass Elliott for one album and a national tour. Late in 1971, Dave returned to England where he rejoined Traffic as guest artist for a number of concert dates resulting in the live, *Welcome To The Canteen* album.

Returning to the United States, Dave settled in the San Francisco area, and formed a band with drummer Rick Jaeger and bassist Lonnie Turner. At Los Angeles' Troubadour night club, they recorded much of what was to become Dave's second solo album, *Headkeeper*. For that tour and album, Dave hired a trio of Bay area-based background singers later to achieve fame as the Pointer Sisters.

In 1973, Dave and his band recorded what was his first all-studio-recorded album in three years, and his first for his current label, Columbia, *It's Like You Never Left*. In addition to the regular band members, friends like Stevie Wonder, Greg Reeves, Graham Nash and Jim Keltner helped out on musical backup.

Dave's second Columbia album, titled *Dave Mason* and released in October, 1974, features imaginative versions of "All Along The Watchtower" and Sam Cooke's "Bring It On Home To Me," plus a number of typically distinctive new songs.

For his third Columbia album, *Split Coconut*, Dave formed a new band, and wrote eight new songs, several with a decidedly Caribbean feel. Also included is a tasty version of the Buddy Holly classic, "Crying, Waiting, Hoping."

Last year Dave and his band played to more than 500,000 fans during his 45-city, 1975-76 tour.

Ticket information is not available at this time.

W  
J  
U  
L



It has finally happened! After many months of surveys, committee meetings and deliberation with the Federal Communications Commission, the university radio station has been able to take another step in helping to form a unified university. At 12:01 am this morning, WJUL, Lowell, Mass. was born.

It all started back when Gov. Sargent signed the bill establishing ULowell. In order to conform with this new institute, the station conducted a contest in order to survey the students on their ideas about the new call letters. About 300 entries were received, some of which being WLSU (Lowell State U.), WPBL (Public Broadcasting, Lowell), WLUR (Lowell U. Radio) and WMRL (Music Radio, Lowell). One entry read 'WBUL-Broadcasting-ULowell'. Needless to say, this entry did not make the finals.

All suggestions were taken to a committee formed under the ever watchful eye of the Merger Planning Board. The committee

consisted of station members, students and some Lowell citizens. Since the official name of the school was to be 'Univ. of Lowell', the committee decided to have some form of U.L. in the new call sign.

There wasn't much available from the FCC in a U,U,&L combination. It came down to a choice between WXUL, WVUL and WJUL. After much consideration it was decided that the letter J would be the best choice as the placeholder for the new call sign. At the time, the J had no significance. It is simply used as a place holder.

It took about 3 years, over 300 pages of paperwork and an extremely large number of volunteered manhours to make university ownership and the call letter change a reality. WJUL would like to thank the LTI and UL administration for their cooperation and assistance concerning the FCC forms.

November 1, 1976. The first day of broadcasting for WJUL, Lowell. Live and in stereo at 91.5 fm from the University of Lowell.

## Club budgets approved

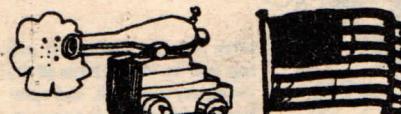
On Tuesday, October 26 the final meeting on club budgets was held, and a decision was reached. Since so much was asked for and it wasn't possible to say one club deserved more than another, the Organizational Committee decided to allocate to each club a sum of not more than \$800.00. This money can be spent on anything within the funding guidelines. All expenditures have to be gone over and approved by the Organizational Committee before they can be made. There are withdrawal forms available from Dean King's secretary on North Campus and in the student government office on South Campus. The Organizational Committee will meet the 1st and 3rd Tuesday of each month to go over expenditures. You must have a form in at least two weeks before an event is to be held. Within one week after the meeting you will hear whether the event can be funded by student government or not. All withdrawal forms can be sent to Organizational Committee Chairman Ed Hanrahan, Box 1860 North. Any club that does not have a constitution in to the governance committee will not be funded. If you have a budget in, your money will be reallocated. Student Service Organizations were treated differently. Peer Sex was cut from \$3,206 to \$2,250. The Drop In Center from \$3,425 to \$2,250. The Womens Center and The Art Co-Op will receive \$235 and \$765 respectively.

The Organizational Committee

## Dropping a Course?

Tuesday, November 2, is the last day for students to drop courses without penalty (with course notation of "W"). NOTE: Full-time Students must carry a minimum of 12 Credit hours.

## Veteran's Day



No classes will be held Thursday, November 11. On Wednesday, November 10, students will follow Thursday's schedule.

# LETTERS TO THE EDITOR

## Parking Problems

Where Oh Where Has my parking spot gone?  
Oh where oh where did it go?  
I've got a dorm sticker but the parking lot's full.  
For a block there's no space and I'm really full,  
Oh where Oh where shall I go!

This is the dilemma that faces all of the Eames-Smith dorm students. Can someone please tell me what the purpose of issuing dorm parking stickers, (at a small fee of course), was, if there is no place for said students to park? You might quickly reply that Eames Hall has its own parking lot, but who uses it? The dorm students are certainly in the minority. Day after day people owning cars without dorm stickers insist on parking in this "RESTRICTED" dorm parking lot. It was told unto us upon the beginning of this school year and has been popular belief ever since, that the parking lot adjacent to Eames Hall was to be only for Smith and Eames Hall residents ONLY. (Not to mention that dorm stickers would have to be purchased in order to park here!) It was understood that when the stickers were issued the parking problems would cease, at least for the dorm students. Are we supposed to park two blocks away because someone has illegally parked? When are the campus police going to start ticketing and towing all of these offenders? Are they ever going to? Why must we be subjected to fee after fee without seeing results? Is this another one of the University of Lowell Sharts? Did you know that a large black car has been repeatedly spotted parking in this "restricted" lot and the driver leaving the car to go to the apartments on the corner of Riverside and University Streets. This guy is taking your spot, if you're a dorm student! Why are so many people able to get away with this? Many might think this is a trivial gripe, but do you have to park three blocks from your home? I for one feel very strongly that enforcing this restriction will ease the hassle at the end of Standish Street, near Smith Hall. It's your parking lot, too, Smith Hall, stand up and make some noise.

If we all get together, maybe — just maybe — something will be done!

D. Hall      Eames

## On The Sojourn

### To the Editor:

Perhaps I overreacted to the glaring omission of music coverage in the '76 yearbook. But those 64 pages of sports still perplex me. Was the Sojourn Staff office literally inundated with sports photos or did they expend most of their time and resources seeking them out? If the latter is true, then they are guilty of misplaced priorities regardless of the lack of music student participation. However, your point about music students not contributing is well taken. For my part, I came close to a nervous breakdown performing some 20 recital hours, a Junior and 2

Senior recitals, numerous accompaniments, teaching privately, playing the organ, composing, giggling, and contributing not infrequently to the Advocate, I might add. Regrettably, I would have had little or no time to help with the yearbook even if I had known how short-handed the Sojourn Staff was. (I didn't).

Trouble is, those who are busy engaging in the various music activities often do not have the time or foresight to see to it that their events are covered in the yearbook. Similarly, I doubt very much that Rick Wakeman dropped by the

Where have all the nice guys gone? Answer: Nowhere!

They don't stay in their rooms studying Friday and Saturday nights, nor do they go home on weekends.

They are just as present as the snide-remark-makers and/or ass-grabbers; the difference is that they don't make their presence as obvious.

Why is it that so few can give a bad reputation to so many? "Man-Handled," because some rude guy laid his hand(s) on you, don't tell me you think all males proceed in the same manner to become friends with you.

I really don't think ass-grabbing is the correct way of presenting yourself to someone, and I know a lot of my friends share my opinion, but it's hard for this "passive" MAJORITY to show it.

I heard that freshmen girls were advised by female upperclassmen to WATCH OUT (!) for guys at UL; all they want is a nice piece of "meat" to sleep with. This is true: for the "active" MINORITY!! But what about the rest of us? Do we have to be put under the same file heading?

If, one evening, a guy sat down next to you at your table, "Man-Handled," and asked: what is your name? Mine is X, what would you think? a) this guy

wants to be my friend, how nice, or b) Oh no, not another one of those one-nighters. (Be honest with yourself.)

I (and many others) would like to be able to go up to a girl, say hi, I'm so and so, without being looked at as a "butcher." But I (as a few others, I think) am a wee bit "shy," and would very much appreciate some female assistance and response when it comes to making conversation and friends.

Make your judgement on a person after you've got to know him/her.

Hoping to see an improvement as much as "Man-Handled."

## Response to "Man-handled" PRO . . .

We wish to express our admiration and support for "Man-Handled." However, it is not a "sudden new fad" which has come up in the "past few weekends." A majority of females on this campus have been silent victims of physical abuse and other crude behavior demonstrated by males at social functions.

We are convinced that there are "nice" boys around (and not "nice" as interpreted by most guys, describing outstanding physical attractiveness). We know that mature, sensitive, intelligent, and con-

siderate gentlemen exist. Unfortunately it seems that they are outnumbered by the insecure types with "machismo" hang-ups. Hopefully the "nice" boys will express as much disgust and criticism of the practiced towards many of us females. We would like to see the creation of a place on campus where civilized students, male and female, can socialize without engaging in immature games.

Sisters of the Perpetually Confused  
Box 5597 South Campus

## . . . And Con

enough to distinguish this as being apart from acceptable behavior. As a rule, freshmen of both sexes remain in the background and observe the behavior of upper classmen. You must be aware that most of us are civilized and practice normal courtesies. It is unfortunate for you, that of the many "nice guys" around, some don't jump up and identify themselves, because it is clear that you don't take the time to distinguish between them and the few who do behave wisely.

You certainly must agree that it is a rarity to simply approach a strange girl and start a conversation and offer a drink, without immediate rejection or defensive responses by her. At the Rat and

at mixers, one can see behavior similar to that of a junior high dance. The girls huddle and dance together, and usually take offense to a couple of guys who sit down at their table and try to induce an enjoyable conversation. Get with it girls. Don't be apprehensive in extending yourself somewhat, just as we are expected to do. It can work both ways. As strange as it may seem, "nice guys" are still alive and well and not all up in their rooms or home for the weekend. It's about time you did your part to break the ice. Open your eyes to the existence of the civilized college male, and maybe next time you will have a friend to come to your defense.

Captain Zero

I am writing this note in response to Man-handled, who felt that we males should offer to buy her a drink or ask her to dance instead of grabbing her ass. I can see her point, I don't grab asses myself, but maybe she should view ours. Last year I visited the Rat almost every weekend, with the idea of meeting new females. After finding someone to my liking — I proceeded to ask her to dance, and on numerous occasions was refused, sometimes distastefully. Once finding someone to dance with, trying to strike up a conversation almost always led to "I have to go now, I'm supposed to meet some friends."

This can only happen so many times in one night, then I resorted to drinking with my other "refused" friends. This is not to say that I haven't met girls that I have continued to know thru my stay here — yet how are we males supposed to know? Have you ever asked a guy to dance, and then he proceeded to laugh in your face? What did you feel like afterwards? If you can tell me how we males are supposed to know who to single out for a "lasting" relationship, you win. Maybe you should wear a sign, "I'm lonely, buy me a drink!"

A CURIOUS MALE

## THE CONNECTOR

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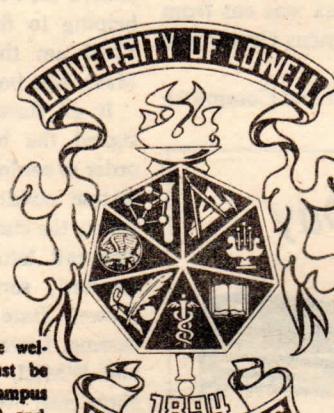
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The Connector is published

every Monday during the college year by the students of the University of Lowell, and opinions expressed in this paper are those of its authors or the Editorial Board, and are not necessarily the opinion of the University or its student body. The editors of The Connector realize their responsibility to the college community to pre-

sent opposing views from responsible spokesmen.

The offices of The Connector are located on the fourth floor of the North Campus Student Union Building, 100 Pawtucket St., Lowell, and on the third floor of the South Campus Student Union Building, Wilder St., Lowell. Phone number: 453-1872.

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# Caf. Incident Views

**Mr. Hurley:**

That day the line was long when I entered the cafe. After entering at the end of the line, I figured that I would have time to go to the news room and get back. So I asked the person behind me to hold my place. He said fine. When I returned, the man had already gotten his ticket checked to get his lunch. So I cut in at the door.

The person that was behind me then started degrading me with his language. I did not appreciate his derogatory comments and made it a point of telling him. At this point, a friend came to my aid, seeing that I was the only black there. After a few minutes, the thing "appeared" to have died down.

Another student who also had misinterpreted the situation (and in agreement with Hurley) approached me at my table. He also made abusive remarks to my welfare. Disgusted at his apparent misunderstanding of the past occurrence, I later went to see him in reference to an obnoxious remark concerning my knocking on his door for directions. The confrontation in regards to said remarks resulted in a fight.

Now Mr. Hurley, I'm both tired of arguing and fighting yet I haven't this matter under control because of your idiotic ideas about Blacks, and especially me. I have to show you that I'm not as illogical and unintelligent as you make me out to be. And at the same time, show you — by analyzing your statements — that you are the one that's illogical and unintelligent.

From what you saw, you weren't in a position to make an accurate judgement. You are so prejudiced — which I shall prove — it's ridiculous and in fact, you owe me an apology.

You say whenever there is a large group of people living in close contact, certain habits, customs and courtesies must be accepted for peace and order. I agree with you and think that there must be respect. Also there must be an understanding between one another. With no understanding, situations are misinterpreted which leads to disrespect which leads to hatred, which is at the base of many problems of today that shouldn't be.

**Dear Editor,**

I wish to reply to Mr. Hurley's letter in the October 25th Connector entitled "Incident in the cafe."

First of all, I was a resident for two years in Leitch Hall room 226, so I am very familiar with waiting in line for dinner in the Fox Hall dining room. During those two years, there were many times when I was cut in front of not by just one but by FIVE or SIX white students. My reaction was to ask them to please (yes PLEASE) go to the end of the line and wait like everyone else. Usually I was met by a marked show of hearing loss displayed by these students. Since physical movement of these students would be unadvisable, because I was outnumbered, I would shrug and wait the extra 10-20 minutes for these inconsiderate people to get their food. I did not judge them then and I don't now.

Now I read your letter and I can't believe how naive you are. I mean, since when is having color to your skin a disadvantage? After all, look at the MILLIONS of dollars white people spend a year on sun tan lotion, which is used to put some color to your skin. We black students don't

Your ignorance is at its peak when you say that you should think that persons who already have the disadvantage of different skin pigment than almost everyone else would want to cooperate and thereby be accepted and respected as equals.

What makes you think being black is a disadvantage? You were never black nor experienced what it is to be black. Only a fool would talk like an expert on a subject he knows nothing about. We can cooperate but there's no reason why my feelings and beliefs — and therefore, person — should be ignored, and all that you are and stand for to be forced on me to accept as the only way blacks can get along with whites.

You say any other behavior is illogical and unintelligent. These are the adjectives that best describe you.

You say it is incidents like this that start the vicious cycle of prejudice.

Wrong again my friend, for it's idiots like you who start the cycle. You project your ideas you offer in your beliefs on situations that in reality aren't the way you imagined.

How can you say these blacks may thereafter show resentment for whites, when you misunderstood everything. I don't hate whites, it's just that I don't like being walked over and won't allow anybody to walk over me. I can be just as nice as I can be nasty. You treat me wrong then expect to find what being treated wrong can be like. Treat me nice and the feeling is mutual.

I expect in the near future to see in this paper that you realize you are wrong like all humans; that you don't know as much about psychology as you pretend by using words like habits, individuals, behavior and illogical. If you're the least of a man, you'll admit your mistakes. If you don't, you'll never be a man. You'll be calling yourself an ignorant ass in a very funny way, loud enough to be heard by everyone in this school. I personally don't think you're man enough to admit you were wrong and to apologize to me as well as the other blacks who were offended by you.

**John Matthew Lopez  
422 Leitch**

consider the color of our skin, the texture or the curliness of our hair or ANY biological distinction to be disadvantage. We consider our physical appearance to be our HERITAGE and our PRIDE!!!

And I take your statement on our skin color to be offensive, patronizing, and most of all WRONG!

On the subject of racism on the ULowell campus, it is you who are being illogical by assuming that this is a rare occurrence here. I have been here for three years, and have witnessed a lot of worse racist incidents than the one you have written about. I have been the victim of a few of these occurrences myself. Prejudice is everywhere in one form or another. Black students just ignore it and write it off as petty and below us.

Don't get me wrong, I'm not condoning the kind of actions of a few, but I'm not making distinctions between the races because of it either. Cutting in line is unfair and selfish but be realistic, stand up for your place in line. Speak out for your rights, don't condemn others for the actions of a few. You mention these actions "setting us apart" — we don't set us apart, white people do. Any

seemingly "racist" action on our part are a direct reaction to the pressures that going to a predominately white school involves. We try not to start these incidents, but if pushed we will definitely finish them. We are here to get an education the same as you are. We, as a group, are not to be held accountable for the actions of a few among us. We don't hold all of the white students accountable for the actions of some of your less sociable members.

Racism can not and will not be stopped by just words alone, and violence is never the answer to any conflict; we need to sit down and work at a solution together. We need a solution that the whole world can agree to. Racism is a disease which has a cure. That cure is UNDERSTANDING, not condemning people. We are all in this world together, and together we can work it out.

Remember way back in elementary school that obscure rule your teachers tried to teach you? It went . . . "Do Unto Others As You Would Have Others Do Unto You . . ." That is a message for all people . . . equally!

**Steven Bowles '78  
Box 629 N.C.**

## Sojourn cont. from page 2

Sojourn office personally to see to it that 2 pages of himself would appear in the yearbook. The decision to include him was made by someone who did not realize that any one of the innumerable student performances in the Little Theatre (notably "Once Upon a Mattress" and Wed. eve. concerts) should have taken priority over an

outside rock performer. How is it this person had time to photograph Wakeman, Bob Dylan, and Joan Baez but no time to visit the Little Theatre, even ONCE?

I'm not trying to absolve all music students (including myself) for not participating in the yearbook production. Like you say, it should not be left entirely to

non-musicians. Nor do I wish to convey the notion that sports are unworthy of coverage. Also, I agree with Cindy Ames that there are some commendable things in the '76 yearbook. Hopefully, music students will begin now to join the Sojourn '77 staff in making the '77 yearbook a better one.

**Sincerely,  
Arthur Houle (Class of '76)**

**Dear Editor,**

I am writing this in response to M. Hurley's article in last week's Connector dealing with an argument in the cafe between a black and a white student.

First, just because a black student and a white student have an argument, it does not necessarily mean that it is a "racial incident," or that "prejudice" is involved. There was no mention of color in the disagreement. It obviously wasn't even a factor.

Furthermore, M. Hurley stated that he believed that the two black students owed the black race an apology for their rude behavior. I agree with M. Hurley that they had been wrong to cut in a line, yet, had it been a white student, would M. Hurley have written a letter demanding that they apologize to the entire Caucasian race?

Instead of worrying about racial hatred spreading throughout the campus, I suggest that instead, M. Hurley should be more concerned about the prejudice that lies within him.

**Debbie Aclin  
Box #1190**

The Connector in its endeavour to show its great democracy and mindfulness of the feelings and opinions of the oppressed printed M. Hurley's article on the cafe incident. However, I am still lost as to when rudeness has been confined to a race. On reading his letter I gathered that he was furious at the occurrence of the incident and I think that maybe he should have chosen some other means of outlet for his anger. In his delicacy I would like to tell him that he is not the first nor will he be the last witness or victim of ruthlessness and ruffianism.

I remember at the beginning of the semester when I tried ten times unsuccessfully to obtain an instructor's signature and was finally in line when a white male student cut in line in front of me. This not only prompted great wrath in me but made contemplate an impulsive and a probably foolish violent retaliation. Looking at my situation as the only black and at the same time the only female except for a staff member I decided that discretion would be the better part of valor

and those feelings remained only in my heart. Although I had great anger and disrespect for this cad I did not deem it necessary to write a letter to the Connector suggesting that that student apologize to the white students of the University of Lowell or assume that this was the usual behavior for "people of ordinary skin pigmentation." However, I think this shows that ruffianlike behavior has no respect for the races.

The victim of this incident has not made a public declaration. Why does Hurley take it upon himself to assume the someone else's burden? I suggest that he is suffering from long ingrained prejudices and considers this occurrence the perfect excuse to unleash them. He has made a federal case out of an incident that could have occurred as a result of the arrogance of any students.

I too agree on the absence of racial incidents in U. of Lowell but Hurley might have set a precedent and in so doing riled the anger of many.

**M. Gordon  
Box 5796**

Although I am not the student in question in last week's "Incident in the Caf'." I do not agree with part of the article printed. Yes, living in close quarters does require a certain amount of "giving and taking"; but, when it comes to acting as everyone would like you to act, just to be accepted, I think you're going a bit too far.

Should I get drunk during parties and tear up the dorms? Should I break lamps, turn over garbage cans when I've had too much to drink? Will this make me acceptable to you? This is the type of behavior I've observed in some white students, over and over again. I could quote many instances that would make the incident in question not worth talking about. Two of these instances are: 1) last year's ski trip; all of you who went know what a Zoo that was. Being there I know some of the only people who respectively represented the school were the blacks. 2) one of the concerts held in the Gym, which almost resulted in the cancelling of all concerts. Need I say more? Let's not make a big thing out of nothing; we're here to study, let's study together.

**J.A.M.**

## Rat disappointing

What's so good about the Rat? Walking into the place, you're greeted by an unhumanly creature, who, at one stare, could stop a Mack truck. He demands to see your I.D., and as you slowly melt into a glob of humiliation, he checks over every bit of detail. Then he allows you to enter, but his suspicious glances never cease, and you begin to have nightmares of his ugly face.

You find yourself gagging for air in a room full of smoke. Every guy acknowledges your grand entrance; some continue to gawk, others pass you off as a dog. There's never a seat at the bar and no guy would ever think of giving you his. So you push and shove your way through massive herds of people looking for a table. There's a lot of tables—all full! Reluctantly, you find a place to stand among the patrons of cigarette companies.

The ladies' room has the most hostile atmosphere imaginable. There's always those girls, the ones

your mother told you were sure to give you a bad name, cluttered inside. They, too, notice your entrance. They glance at you with hate . . . and why shouldn't they? One more girl means more competition! They wear enough make-up to pave a road and every inch of flab bulges out of tight clothing. The hated eyeing never ceases, and you pray to God you make it to the door all right.

In one night I found myself pinched, goosed, slapped in the ass, and kissed on the cheek, and I heard the same excuse four times: "I thought you were someone else." As I stood dumbfounded, I observed the attempts on their next victims.

Before leaving the bar, your clothes have been christened by at least one drink. You wake up the next morning with a headache whether or not you indulged in one too many drinks, your eyes are fire red, and the memories of the night before leave you in misery for days.

**Cathy Sinagra**

## Campus Critics: Alcohol

Cheers! This week's article is going to deal on a change in both policy and attitude which has taken place this year on campus. Those of you who attended school on the South Campus last year probably remember the familiar sound of bottles clinking and pop tops popping as an everyday event in the cafeteria, SUB, and out on the lawn. Those of us who made it back this year were probably surprised to see the "No Alcohol Permitted in Cafeteria" signs. While those of you who are freshmen, it is perfectly understandable, just accepted it, not realizing the right students have established for themselves in the past few years to *peaceably* drink in the cafeteria. What surprises me, however, is the apathetic attitude taken by the upperclassmen. *What has happened to the partying spirit on campus?* I find it hard to believe that no one out there would like to have the right to have a beer or two with lunch to help the afternoon classes along; or a bottle of wine to celebrate a friend's birthday; or more likely, a case or two to pass an afternoon away. One of the administration claims that the students who took part in the drinking in the cafeteria bothered some students, faculty, and administration. All I would like to say to that claim is bull\_\_\_\_\_. How did they bother them? The partiers were certainly no louder, belligerent or violent than anyone else. Or perhaps it upsets their morals. If so, tough boogies!! This state recognizes the right of 18 year olds to determine their own drinking habits.

Another point I'd like to make is that, if there were a few incidents where there was a legitimate complaint to someone being bothered by a drinker why did they not just ask the person to cool it? In all of the time I personally spent partying in the cafeteria and elsewhere — never once did I see anyone complain to the source. Most likely all it would take would be a polite request to alleviate any problem.

While I realize the administration cannot openly support drinking on the campus (since it is a state law), they should use a little diplomacy and realize that this is the students' school and we are going to drink — rule, law, or what not.

So far this article has been directed against the administration; however, something that I feel is equally important in my mind is the students' lack of concern over this and other issues. If we, the students, want to, we have the power to defy this absurd rule of the administration. While I cannot tell you to break the law and drink in the cafeteria or anywhere else on campus, I would like to make it clear that I would not be dismayed to see more public partying on campus; and especially hope that the traditional Thanksgiving Party in the cafeteria will take place as usual. The party that has been held annually on the Wednesday before Thanksgiving is a part of every student's fondest memories of this school.

Do any of you students agree/disagree? Give us some feedback. Please fill out the survey below and drop it in the Campus Critic's Box, that is provided in the cafeterias.

**John Segedy**

Do you think drinking should be allowed in the cafeteria? \_\_\_\_\_  
Do you think drinking should be allowed in only a part of the cafeteria? \_\_\_\_\_

Do you think drinking should be allowed in the SUB? \_\_\_\_\_  
Do you think drinking should be allowed anywhere on campus? \_\_\_\_\_

Do you think that a bar should be established on the South Campus? If so, should it be opened during the day? \_\_\_\_\_ Night? \_\_\_\_\_  
or both? \_\_\_\_\_

## Election '76: "Who cares?"

On the eve of America's Presidential election in the Bicentennial year most Americans are asking one significant question: Who cares? According to most estimates, only half the eligible voters will go to the polls. The President may ride into office on the support of 26% of the electorate. The disinterest of the citizenry is reflected in the tenor of the campaign. Both candidates have run plodding, cautious campaigns trying not to make mistakes, avoiding any strong statements which might offend any segment of the electorate and motivate them to vote for their opponent. The attention of the public and the press seems to be focuses on the negative aspects of the candidates' positions and personalities. Much is made of statements on Poland and lust but demand for insightful discussion of the difficult choices in economic and foreign policy is nonexistent and therefore not forthcoming. Narrow emotional issues like abortion dominate voter and media interest; policy discussion is boring, not newsworthy. It is the nature of politicians to appeal to a majority of voters. It comes natural to them to keep people who might vote against them at home and try to carve narrow segments of the remainder of the public for themselves. It is therefore the populace, not the politicians who are to blame for the timid, drab campaign.

Those who do not vote or cast meaningless votes often claim they are making some sort of "statement". To whom are they speaking? Who is listening? Ironically, the non-voter tells the politician to ignore him. Not to decide is to decide to stay home November 2 leaving the decision to those who do vote. Those who whine over a lack of a choice and remove themselves from politics merely perpetuate the very political scene

they so despise. To childishly withdraw from the political process leaves power in the hands of those with sufficient self interest to remain.

"Politics" has become a dirty word for many Americans synonymous with deceit, sleaziness, corruption. John Kennedy once said: "Mothers may still want their favorite sons to grow up to be President but... they do not want them to become politicians in the process." Politics might be defined as the art of balancing the needs and opinions of people. Politicians balance the views of people who make them know; if special interest groups dominate the babble of discussion on an issue, their views will carry the most force. Silence carries no force. It has been said that countries get the kind of leaders they deserve. If the public tolerates empty rhetoric, responds to demagogery, and criticizes those who take stands on issues, then their leaders will be demagogues and cowards. If the public supports those who grapple with the intricacies of difficult problems their leaders will be persons of integrity, character, and guts.

It seems easy for an American today to withdraw from the political forum and to concentrate on their own life only emerging when a highly visible issue seems to have a big, immediate impact on their life. Society seems generally to roll along quite well on its own, people can remain complacent and blame their inertia on corruption or lack of choice. Yet certainly corruption was more prevalent 100 years ago when 80-90% of the electorate voted. Many people simply do not perceive politics as important to their personal lives. In reality, our lives are not merely affected by taxes or inflation but the quality of life itself is determined by the di-

rection of public policy. Should we try to eliminate poverty in the country, and if so how? Should we take an active role in world events; should that role be policeman, teacher, or philanthropist? Do we want a society of greater freedom or of greater order? The answers to these questions are determined every day in thousands of smaller events, that their position in the society and our position in the world is secure. They ignore the lessons of history. As with great societies of the past, the complacent will be overrun by those who are hungrier, dedicated and resourceful. Barbarian hordes do not have to overwhelm the country. The power to determine the course of society can be easily assumed legally by persons with sufficient will to do so. Public apathy does not discourage corruption, it provides the climate in which it thrives.

Lowell University is in the forefront of the apathetic movement. This newspaper and many other campus organizations and activities flounder for lack of support. A very few administrators determine the policy of the University. Most students go about their own business and leave the work of running the place to others. It is not true that the affairs of the University have no effect on individual students. A thriving group of student organizations contributes tremendously to the vitality of campus social and academic life. Student involvement in University policy insures a flexible, dynamic set of regulations and avoids surprises like drop fees and tuition increases.

A dynamic university atmosphere fosters insightful academic thought and creates a social atmosphere that makes it a much more pleasant place to go to school. Ultimately, the quality of life on campus affects such things as legislative funding and the desirability of graduates to employers.

I urge everyone, no matter how tight your schedule may be, to take some small role in a campus activity. If we each take a part we build a better University. If we continue to take an interest in activities outside our own little circle, we can build a better world.

—Edward Keon Jr.

### An Author's Song

In the field of wheat  
with knowledge to be reaped,  
walks a young man  
who'll walk till he's asleep.  
This field of grain  
filled of strife, disdain,  
this young man will walk  
the years of joy and pain.  
To gain  
as Yevtushenko said,  
a row of suffering  
this man must wed.  
Work the soil  
of harvest past,  
then decide  
what seed to cast.  
Upon the soil  
of unlimited genius,  
work from here  
is a struggling must.  
Above the soil  
his grain did grow,  
but all along  
weather, time, critics his foe.  
The more the man  
worked his soil,

the grain he bettered  
from his toil.  
The man's grain  
as harvests went by,  
went unnoticed  
withered and died.  
But each time  
his genius did grow,  
the soil he enriched  
for the next to sow.  
Harvest after harvest  
the man worked his grain,  
till like his growth  
he fell asleep in pain.  
The pain of alone  
through the years,  
grew his character  
he died with no tears.  
For he left behind  
his genius in the soil,  
making it easier  
for the next to toil.  
The next young man  
came along,  
but whistling, while struggling  
an authors song.

### Class of 1980

#### Class of 1980

As members of your class and now, new members of the Student Senate, we express our appreciation for your support on the past election day. Your support and participation will enable us to represent you throughout the year. We urge students to contact us and give us their ideas on how the University can be improved. This input is vital for the growth and unification of our school. Again, we thank you.

Your class senators,  
 Marie Demers Box 1793 N.C.  
 Warren Hotte 92 N.C.  
 Carmina Londono 569 N.C.  
 Devorah Long 530 N.C.  
 Lois Marsh 5447 S.C.  
 Alison Molloy 975 N.C.  
 David Tonry 5533 S.C.  
 Jenny Toulipoulos 2857 S.C.

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**HOT DOG DAY**  
WEDNESDAY, NOVEMBER 3rd  
STARTING AT 11:00  
Sponsored by the ULowell Baseball Team  
For a Preseason Trip to Florida

**COME AND GET IT!!**

## College

College,  
Where I enter my class, my existence in my notes.  
Where I lay screaming at night, swearing I have to escape.  
Where all of my dreams are signed up for in advance.  
Where nothing takes more than fifty minutes to be created or destroyed.  
Where I wander looking for the girl who'll show me how to get home.  
Where I wear the mask of maturity though I feel like a fool when I do.  
Where I hide in corners reading comic books, not daring to have the truth known.  
Where I miss church every Sunday and lose my chance at heaven.  
Where I write songs of love to seduce the trust of young girls.  
Where I draw on my mind with the pen of your existence.  
Where I hope someday I'll graduate, even though I remain a Buddhist.  
Where I recognize the world around me in the faces of those who corrupt.  
Where everything comes slowly for you and me, despite the fact we're not in love.  
Where I haven't got a chance in the world, of being allowed to keep my sanity.  
Where I'm crowded by those who believe there is nowhere else but where they are.  
Where gods greatest creations are just an illusion to my eyes.  
Where my only chance in the world comes down to an essay question.  
Where the prophets before me are cold to things we'd wish to learn.  
Where the son of god sits in an office called dean and decides the fate of other men.  
Where when I'm sick no one calls, and nobody knows whether I'm dead or alive.  
Where I see those who fly high like man-gods for us to worship.  
Where squealing rats run rampant in the minds of physics majors.  
Where my existence fades as my pen runs out of ink.  
Where I struggle to write the lines, that spell what a horror we're in.  
Where we hide our ills since nothing's to be taken seriously.  
Where someday soon I'll understand myself and rise above what lies below.  
Where those who reach out to help are my only true inspiration.  
Where salvation is seen at office hours, three flights up and down the hall on the right.  
Where everything seems based on circles, to confuse me more than I am.  
Where I fear the end has finally come; god I pray I have the strength to keep on.

## Ask Eliot

Dear Students and Faculty,

For those of you who read the Connector Classified last week, you may have noticed a note, addressed to Eliot from Wonderous Walter. It doesn't seem that Walter the Wonderous doesn't see any need for the continuation of my column, and was willing to print such a statement. To be perfectly frank with all of you, I agree with Walter, and I don't read my own column, I write it. Throughout my years on campus I have never had any question I couldn't find an answer for, and I don't have to read my column to be informed.

This column is not designed to slander anyone and will only print an individual's name at my discretion, or their request, but people usually have the "guts" to put their name on letters addressed to me, as I put my name on my column.

## A Language I Shall Never Master

Richard Dedekind  
your irrational numbers,  
so well defined,  
but still you boggle  
this author's mind.

I received a letter this week from a student living in Smith Hall who complained of some unsanitary conditions, and a lack of security. Hopefully I'll be able to find some answers to the conditions you asked about. As for security problems, Smith is the lowest of the security priorities on campus. If you feel, and enough other residents feel, unsafe at night, the dormitory council and Peter Krumick, Resident Advisor, can work out a locked door policy.

This past week I have received fantastic feedback about this year's yearbook. The Sojourn '76 staff should be very proud of the efforts as we all are of their work. Thanks for a great yearbook.

This column is open to any student, faculty, or staff member who has a question or comment pertaining to University activities. Question and/or comments may be sent to me in care of Box #5440 on South Campus or Box #233 on North Campus. Please enclose your name, box # and student I.D.

You're language of discipline and theorems you speak,  
Respect and Knowledge is not gained by the weak.

number. Also state whether or not this inquiry is to be regarded as confidential. Publication of said questions and/or comments will be made with the sole discretion of myself and my staff.

Looking forward to hearing from you.

—Eliot Barry

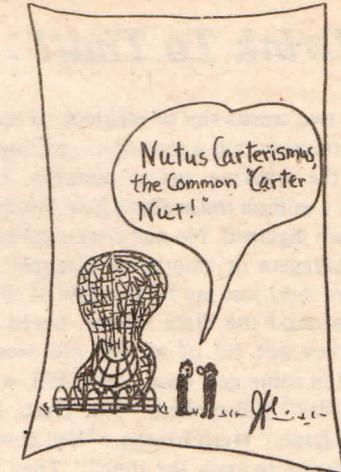
## IN THE PUBLIC INTEREST

### VOTE

FOR A CANDIDATE WHO  
SHARE STUDENTS'  
CONCERN AND  
INTERESTS



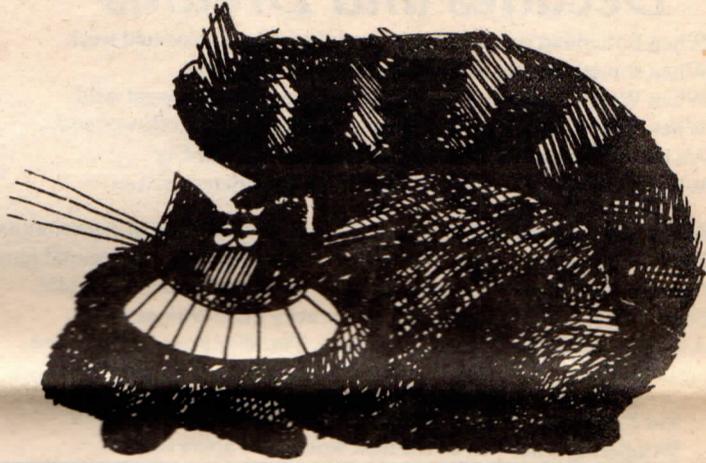
**RE-ELECT**  
**ROBERT B. KENNEDY**  
GRADUATE, CLASS OF 1970  
TUESDAY, NOVEMBER 2



## A Comfort-able Night

Southern Comfort  
the juice my friend,  
to ease the pain  
and your soul to mend.  
Drink as time  
and memories mix,  
And alas,  
your soul is fixed.  
Fixed until  
you stand no more,  
and like your thoughts  
you're out the door.  
Into the night,  
cold and dark,  
leaves surround you  
as you cross the park.

The more you stumble  
along the way,  
the more the price  
you now must pay.  
Seeing a bench  
you lay down,  
within moments  
you roll to the ground.  
Too stiff to get up  
and claim your seat,  
with smells of dog shit  
you're fast asleep.  
Waking up  
to the morning sun,  
head in a mess.  
But wasn't that fun.



## K'S TOO

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COLLEGE NIGHT  
ALL DRINKS 76¢

## I'll Drink To That! . . . And That! . . . And That!

Only two weeks shy of eighteen, it recently came to my attention that a few idiots in Congress wanted to put the drinking age to nineteen. I must have thought a million times about how fabulous it would be to turn eighteen. No more excuses! No more disguised staggers or smothered hiccups! Freedom at long last. And just my luck, a few of the boys were sitting around the State House, bored to tears. It seems they got rid of all the old secretaries and brought in some new ones. "Hey Bill, wanna play a little cards?" Bill replied, "No, Herb, that's not a political issue." Herb frowns. "Well how the hell are we supposed to pass the time?" They both think. "Hey," Bill says, "Why don't we raise the drinking age to nineteen. That ought to be fun!" Herb is thrilled. "Okay!"

So they brought in a bunch of statistics and things and wrote up a little bill. It was taken to Governor Dukakis, who, being of sound mind and body, VETOED IT! Three cheers for the Duke — he saved my life.

Of all the silly tricks to pull, hun? Imagine raising the age to nineteen. Now what would that solve? I know a kid that started buying booze when he was 12! It wasn't his fault he had facial hair! I think it's pretty sad when legislators give you something and then turn around and take it back. Why don't they just make "Green lights" mean stop and "red lights" mean go?

As my eighteenth birthday draws near and I am just an arm's reach from the beer bottle, I think of

past experiences with alcohol. Remember all those nights you came home tipsy, and slightly under age? Perhaps you used some of these excuses:

a) "Gee, Ma, I was skating and you know how it feels once you get off the skates."

b) "Oh, all right, my eyes are red because I had a fight with \_\_\_\_\_ (fill in) and I got very upset and started crying." (This usually does not apply to men.)

c) "I went on the roller coaster about twenty-six times, of course I'm a little dizzy."

d) "I fell asleep at the drive-in and that's why my eyes look like slits."

e) Note: this deals with coming in late, using "we went out to eat" as your excuse and then having to stuff your face to satisfy your munchies. "I only had enough money to buy a lousy shake and french fries and we didn't have anything to eat at the party!"

These are only a few of the excuses I had to come up with. But, pretty soon I won't need them anymore. AAAAH! If it wasn't for Governor Dukakis and other cool people who know that raising the drinking age wouldn't change a thing (except make it tough to get in the door at night), I would have to make up even more of these outlandish excuses.

Well I'm certainly glad it got vetoed, and I'm certainly glad I'll be totally legal. What else can I say? Thank God I won't have to make up any more stories. I can be hungover in peace. I can admit to my occasional intoxication. Wow. I'll drink to that!

—Annie Bresnahan

## "Decades and Dreams"

When Bohemian turned Hippie, and the Village relocated west.

When something was either in or sighted out at best.

When Weathermen predicted change, and the world went wild.

When hard rains fell on the streets, and gave birth to flower child.

All before the groove widened, when love was still free.

When psychedelic was the password, in the nineteen sixties.

Now men, bearded and shaggy-haired, run Wall Street in 3-piece suits.

Now mothers don't worry about their sons', but their own sexual pursuits.

Now politicians predict peace, and the world's considered content.

Now streets have been repaved, and cracks filled with cement.

All we wanted? Sex freed. Acceptance. The War brought to a close.

Now revolution is a past-word, and the seventies repose.

But I can't help but feel uneasy, while lounging in this chair.

Wondering what will be the next word, that splits the air.

And I can't help but ask some questions of the wind as it blows.

Wondering while I shift in my seat, if the eighties can hold the pose.

J.D. 10-76



## Food For Thought

by Richard L. Callandro

Let us for a moment take a browse around the campus to admire some gourmets. I have taken a recent survey on the things intelligent people eat. I am sure you will find some of these things helpful on your next exam.

Pencils: This is a tasty little snack. Unlike its cousin, the bread stick, this comes in a variety of colors, is easy to carry and never gets stale. However, for sex appeal the yellow flakes on your teeth do not make it.

Erasers: Being the rear end of the pencil this is a delicacy. This is a rare tidbit and a real hit with the math world. For all of you with a lot of mistakes, eat your heart out.

Pens: A plastic morsel available in all price ranges from 19 cents and up. If you don't eat the outer casing, it can be refilled. For the artist and color conscious, the latest style is matching shirt and tongue. Preferably blue.

Glasses: The most costly item of them all. Very popular amongst

rich students, faculty and relatives of opticians. One slip of the jaw and you have a cracked frame. Unless you have a lop-sided face avoid wire rims for they bend with your moods.

Junk food: These are the only goodies that can fit in large mouths. At the top of the list there is the textbook or the corners of it. Notebooks including the spirals and the old three-ring types are only for the brave. Lined paper is chic with the kinky, who like stripes.

Old standbys: These mundane munchies were a hit before your mother was born. The fingernails still remain king and a good source of protein. You can always spot the hair chewers by the frizzies. The elite ego-trippers gnaw the pipe, the machos bite the fist, and the paranoids chew the collars. If you see the plastic shirt bones protruding, it is a dead give-away.

Eat, drink and be merry...  
I am off to buy a bunch of Bic bananas.

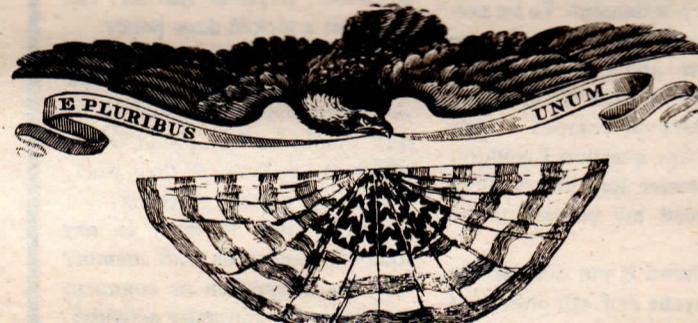
## Today Is The Day

Nov. 2, 1976

Today is the day we the people of the UNITED STATES go out and vote for the man we feel can do the job of running our country. More than likely not even 50% of the people who have the right to vote will turn out to vote. People in this country take for granted their privilege to vote, yes I did say privilege.

If you are born in this country and establish residency, you acquire the right to vote just by registering at your local city or town hall. That's all there is to it, sure take advantage of it when there are people coming from other parts of the world to live in our country, and trying to become American citizens so they can have the right to vote in our democracy.

It appears to me that the people who don't vote are the first ones to complain about who got elected or which bill was passed. So today is the day to tell me who you want by going down to the polls and voting.



## Sociological Study

During the spring semester of 1976 a group of sociology students decided to turn two sections of the course on Sociological Research Methods into a project-oriented class. After considering the goals, methods, and impact of several classic community studies in sociology, we thought that it would be a good idea to do projects on our own school, in much the same way that researchers have studied other kinds of communities.

Students, working in teams of two to five, selected different aspects of the university to investigate. Altogether the areas included: the maintenance workers, the college placement office, sororities and fraternities, informal student groups, clerical workers, the student bar, women's athletics, the cafeteria, various academic departments, the board of trustees, the administration, and public higher education at the State House. In addition, students interviewed: people who live near both campuses about parking problems; students, about how they manage school and work, how they feel about their education, the administration and the grading system; business people who are affected by the school; faculty about all aspects of their work; and workers at the maintenance plant, the cafeteria, and various offices of the university.

In all, there were 55 student researchers who completed their projects in a semester period.

After we completed our own research reports for the class and the semester ended, a group of us decided to organize the separate research reports into a community study. During the summer, 12 of us met regularly to discuss, edit, and type the final report.

We have just pulled the whole thing together within the past two weeks and are ready to make it available to the university community.

We would like to emphasize that throughout all phases of the research—it's formulation, the research itself, the write-up of the reports, and the editing of the final community study—what sustained us was the idea that our work might affect change at the University. We care about the University, and would like to share the knowledge and insight we have gained with everyone concerned with this school and its direction.

In the coming weeks, we will be publishing excerpts from the community study in the Connector.

Copies of the whole study will be made available within the next couple of weeks.

—Marian Kiloski  
Phyllis Polizotti

<i>○</i>	<p><b>Sunrise Semester</b> (A mini-lesson in Tequila mixology.)</p> <p><b>Lab work:</b> Mix 4 oz. of orange juice with 1½ oz. Tequila in a glass with ice. Pour in ¾ oz. Giroux Grenadine.</p> <p><b>Results:</b> The Tequila Sunrise. Now stir the Sunrise and enjoy it.</p> <p><b>Final:</b> O.J.-30%, 10 points for using concentrate, 20 points for regular, 30 points for freshly squeezed.</p> <p>Tequila - 40%. 40 points for using the best Tequila, 50 for making your own.</p> <p>Grenadine - 30%. No points for ketchup or tomato juice.</p> <p>30 points for Giroux Grenadine.</p>
<i>○</i>	

# Concerts!

November is a musically productive month for local concert spots but you better run and get tickets if you can for these events. Some may be sold out already but if you're rich enough talk down the scalpers, cause you won't want to miss anything!

On November 5, 1976, the Doobie Brothers will be at the Music Hall and it promises to be a really fantastic show.

John Denver will be as high as the Rocky Mountains at the Providence Civic Center on November 10. Be sure to bring lots of popcorn and gingerale and a warm coat (for some reason you feel like you're in the mountains around this guy)!

November 15th & 16th the one and only Aerosmith at the Boston

Garden, and rumor has it that this is completely sold out and you haven't got a prayer. Boo hoo. Hopefully this concert will dispel rumors that abounded after the summer concert about Steve Tyler dying of throat cancer. Sounds pretty good to me...

Robin Trower visits the Music Hall on November 18.

It's going to be tough on the 20th with Chicago at the Boston Garden, Stephen Stills at the Orpheum and Barry Manilow at the Music Hall. Barry, however, will also be at the M.H. on the 21st so the big battle is for Chicago and Stephen Stills...

That's all, but keep the eyes peeled for a rumored December concert from Peter Frampton. THAT'S one you cannot miss.

—Annie Bresnahan

## Concert Schedule Fall 1976

### College of Music

Nov. 2	Tue	String Orchestra — Roby
12	Fri	Guitar Recital — Provost (Guest)
16	Tue	Verdi Requiem — Gilday
18	Thr	Wind Sinfonia — Elliot
		Studio Orchestra — Paella
19	Fri	Faculty Chamber Ensembles
21	Sun	Wind Orchestra — Traphagan
		Symphony Orchestra — Roby

### University of Lowell

	Concert Hall	8:00 P.M.
12	Recital Hall	8:00 P.M.
16	Concert Hall	8:00 P.M.
18	Concert Hall	8:30 P.M.
19	Recital Hall	8:30 P.M.
21	Concert Hall	3:00 P.M.

## Concert Hour

Concert Hour is taking place weekly in the Recital Hall at Durgin on South Campus each Wednesday from 2-3. All are welcome to these one hour programs which are presented by students, faculty and guests of the University. The schedule of programs for the remainder of the semester is as follows:

Nov. 3: A faculty program by Ivan Oak, tenor; Jeanne Paella, French horn; Inge Linblad, piano; Paul Roby, violin; Calvin Lindblad, piano. The program will be: Auf dem Strom by Schubert, Fantasie in F Minor by Schubert, Trio in Eb Op. 40 by Brahms.

Nov. 10: Student Recital — Two piano works by Mozart, Milhaud and Kachaturian. Presentation of a project by "Consortium Musicum."

Nov. 17: A program of ALL WOMEN PERFORMERS.

Nov. 24: No program will be presented.

Dec. 3: A Faculty program by Priscilla Hallberg, violin; Maryann Pietropaolo, 'cello; Ruth Allen, piano. Program to include works by Kreisler and Tschaikowsky.

Dec. 10: An Opera: "The Old Maid and The Thief" by Menotti.

## The Patterns of Raindrops

it rained again today.  
funny, i never tire of it.  
perhaps because  
it's so comforting  
to see tears coming  
from somewhere  
besides my own eyes.  
do you know i've given up?  
i have.  
yet i still cling to threadbare hopes  
(clung to so long they've fallen  
apart)

and jump on every once-familiar  
shine in your eyes.  
i always cry when i remember you  
especially at night  
when it's raining.  
i wonder if you're really worth it  
somehow knowing  
that you are.  
my teardrops are so big  
i've noticed that  
they fall and splash  
leaving one big drop

on the bedspread.  
i'll think of you tonight  
as alays.  
you've no need to think of me.  
i fill my days  
remembering you and studying  
the patterns of teardrops.  
—Annie Bresnahan

MON	TUE	WED	THUR	FRI	SAT	SUN
6:00						
10:00		SUN SHINE	HOUR			KEVIN MAC
12:00						
3:00						
6:00 6:15	BRIAN WILLIAMS	MYSTERY VOICE	BOB OLSON	CRAIG BROOKS	GUEST D.J.	NICK DIAMOND DEAN OF MUSIC *
10:00	ME NEWS	NEWS	NEWS	NEWS	NEWS	PAUL B. ART
12:00	SICILIAN BILL FLANAGAN	PHIL	RONALD WILSON	WIN KAUSCH		
3:00	SCOTT DOUG B.	NANCY	JACK O'LEARY	NICK FOUNTAS	TONY J. DICK*** KENNEY	ZERO COMPRESSION BLUES NANCY
6:00						
10:00						
2:00						

\*PLAYHOUSE OF FAVORITES \*\*POTPOURRI MUSICAL \*\*\*HALL OF FANTASY.

SUN 5pm SUN 5:30pm NEWS BLIMPS throughout the day FRI 12:00am

## U Lowell Soph. drowns in canoeing accident

Martin Thelberge of Lawrence, who was a sophomore here at U Lowell, drowned while canoeing in the Great Pond in North Belgrade, Maine, on Saturday, October 23. Also drowned was a companion, Jerry Wasserman of Boston. They were accompanied by Martin's brother, Henry Thelberge of Methuen.

The three were on their way to go duck hunting, and crossed the pond by canoe. By the time they crossed back, the water had turned rough and the wind had picked up.

The canoe was supposedly overloaded, carrying the three men, their equipment, and two Labrador retrievers. About 200 yards from shore, the dogs became uneasy and began to thrash around, causing the canoe to capsize.

Martin was at a disadvantage, having his arm broken and in a cast. He hung on to a plastic bag filled with duck decoys. His brother hung onto the overturned canoe. The plastic bag broke, and Martin was unable to stay afloat. Jerry Wasserman drowned about 100 yards from shore.

The bodies were not found until the following morning. The Thelberges' father searched for them in vain the day the mishap occurred. They were found by scuba divers.

Martin Thelberge was born April 29, 1957, in Methuen. He lived on 31 Davis Street, Lawrence. He leaves his parents, his brother Henry, and a sister, Patricia.

## What's Happening

### Tuesday — November 2

- 11:00 a.m. Equestrian Club Coburn 401
- History Club Co 100
- 11:30 a.m. Sounds of Light rehearsal Durgin 309
- Health Education Club Weed 204
- U. of Lowell Cross-Country Ski Club, Weed 304
- 12:30 p.m. Emergency Meeting of the Photography Club K209
- 7:30 p.m. Hillel Club SUB 613

### Wednesday — November 3

- 7:30 p.m. Agape' Christian Fellowship Fox 424
- Bake Sale South Campus S.U.B. Le Cercle Francais
- 8:00 p.m. Agape' Bible Study Fox 424

### Thursday — November 4

- 7:30 p.m. International Student Circle "Coffee & Donut Hour" Fox 601

### Saturday — November 6

- 7:00 p.m. Sunday Mass, Newman Center

### Sunday — November 7

- 9:30 a.m. Hillel Club Sunday Breakfast Temple Beth El
- 7:00 p.m. Sunday Mass Newman Center

### Tuesday — November 9

- 12:00 noon U.L. Hang Gliding Club Location to be announced.

### Wednesday — November 10

- Don't Forget Thursday's Schedule

\*AVS Movie November 2 & 3 "Hard Times" with Charles Bronson  
November 8 & 9 "Animal Crackers"

\*Notice the change in the Schedule.

WJUL nov 76

### WJUL Playlist for the Week of October 25, 1976

- |                             |                   |
|-----------------------------|-------------------|
| 5. One More from the Road   | Lynyrd Skynyrd    |
| 6. School Days              | Stanley Clarke    |
| 7. Waking and Dreaming      | Orleans           |
| 1. Wired                    | Jeff Beck         |
| 2. Bigger Than Both of Us   | Hall and Oates    |
| 3. Boston                   | Boston            |
| 4. Resolutions              | Andy Pratt        |
| 8. I've Got a Reason        | Richie Furay Band |
| 9. Derringer                | Rick Derringer    |
| 10. Ain't No Stoppin Us Now | Tower of Power    |

## Gallery 410 News

Selected paintings by artist, Stephen Smalley, will be on display at Gallery 410 from November 8 until 24. The paintings are done with acrylic (on canvas) and employ themes of athletic events, family portraits, and childhood memory associations.

Dr. Smalley is the chairman of the art department at Bridgewater State College. His work has been shown at a wide variety of colleges and universities, galleries and art associations. Awards, such as the President's Award at the Attleboro Museum, and the Best in Show Award from the Newport, Rhode Island Art Association, were granted him. In 1975 he was recognized by the Brockton Art Center as one of the fifty-five prominent Boston painters.

Dr. Smalley will be present at the reception given at Gallery 410, November 8, from 4:00 until 6:00 p.m. Everyone is cordially invited to attend. Thereafter, the gallery will be open to visitors, Monday through Friday, 10:00-2:00, Tuesday 9:00-12:00.

—Ellen Sesona

## WHITTIER WHITE SALE

\$25.00

MIDWEEK\*

## SEASON PASS

\* INCLUDING VACATION WEEK DAYS

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## Placement Office Sign-up

COMPANY	MAJORS	Sign-Up DATE	Sign-Up TIME
Hanscom A.F. Base	CE.,EE.	Nov. 1	9 a.m.
Gen. Dyn. E.B.D.	CE.EE.ME.NE.	Nov. 2	11:30
Fafnir Bearing		Nov. 2	2 p.m.
Tenn. Eastman		Nov. 2	10 a.m.
Hewlett-Packard	PI.,PI.Tech.	Nov. 3	12 noon
EBASCO	CE.EE.ME.NE.	Nov. 4	11 a.m.
ARMCO		Nov. 4	2 p.m.
Naval Underwater	EE.	Nov. 5	1 pm.



## Connector Spotlight



### GEORGE CYR

George has undergone eye surgery and hasn't been able to work in the cafeteria this semester. He threatens to be back in February with white apron, jokes and, as always — a smile. Best of luck!

Photo by Peggy Shanahan

## Administrative Announcement No. 4

I am pleased to announce the establishment of a Graduate School and Pre-Legal Information Center at the University of Lowell, and the appointment of Professor Leonard Andrusaitis as Graduate and Pre-Legal Advisor.

The Center will be located at 94 Wilder Street (Mathematics Department) 2nd floor.

The Center will provide advice to students hoping to apply to Graduate or Law Schools. Among other services, the Center will provide the following information and materials:

- a) Graduate School addresses
- b) Graduate School application fee required
- c) Graduate tuitions and fees
- d) When to apply to Graduate School
- e) How admissions decisions are made
- f) Academic Calendars
- g) Procedures for foreign students
- h) Financial Aid deadlines and information
- i) Fellowships and Teaching and Research Assistantships
- j) (GAPSFAS) Graduate and Professional School Financial Aid Service Forms

Information is also available on the following:

- 1) (GRE) Graduate Record Examination
- 2) (GMAT) Graduate Management Aptitude
- 3) (LSAT) Law School Admission Test
- 4) (MAT) Miller Analogies Test
- 5) (TOEFL) Teaching of English as a Foreign Language for Foreign Students

Professor Andrusaitis has established the following advising hours:

Mon. — 2-3 PM  
Wed. — 3-4 PM  
Fri. — 12-1 PM

## Where To Vote

**Towers, Bourgeois and Leitch**  
CMAC, across from St. Joseph's Hospital

**Smith and Eames**  
Fourth Ave. Fire Station

**Concordia Hall**  
Bartlett School  
Wannalancit St.

around the corner from Pawtucket Pharmacy,  
near the "Round House"

## Permanent Shuttle Facility Survey

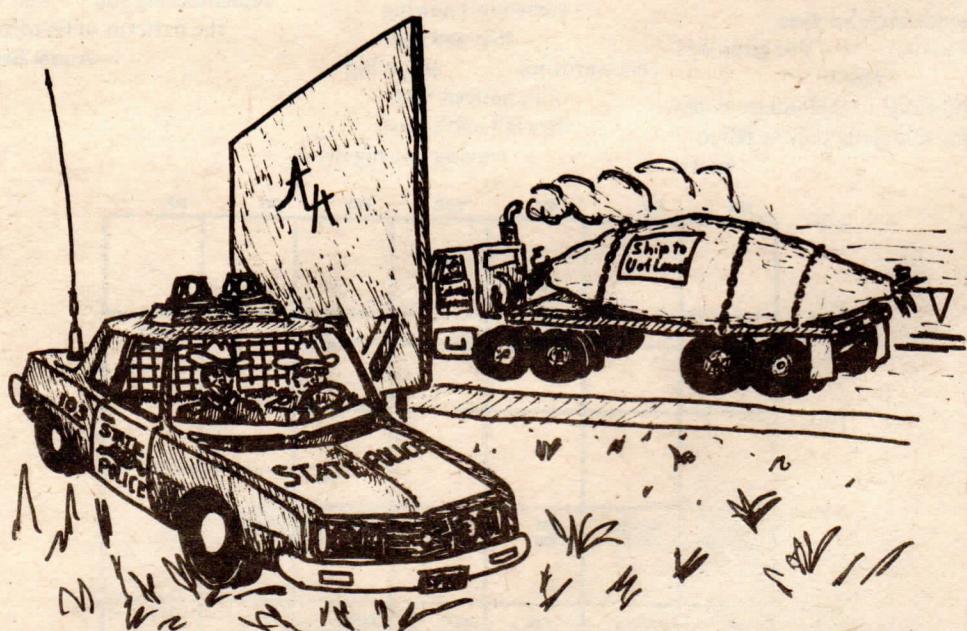
The purpose of this survey is to provide information as to the possible ridership of a proposed monorail system. This modern type of shuttle service will provide for the people of the university, a more efficient type of transport between North and South campus. So it is urged that all students participate in this survey.

**DIRECTIONS:** Listed are the twelve questions which make out this survey. Along with this questionnaire you should have received a mark sense card on which to answer the questions. If you did not receive one, here is your chance to fill this out now. Mark Sense cards can be picked up in the mailroom. This card has 27 columns with 10 spaces along each column. You will only be concerned with columns 1 thru 19; disregard columns 20 thru 27. **IMPORTANT!**—When answering the questions only a maximum of one space per column can be filled in. The space designated as "0" is not be filled in except for question no. 9 (these concern columns 9 thru 16). **USE ONLY NO. "2" PENCIL WHEN ANSWERING THE QUESTIONS.** Make sure the space or bubble you fill in is completely filled in.

Completed cards may be left at either mailroom.

### Questions:

- |  |   |
|--|---|
| 1. Are you a resident student or commuter?                                 | campus & Fox Hall area dorms, would you use it?   |
| Column 1: 1 if resident<br>2 if commuter                                   | Column 8: 1 NO<br>2 YES   |
| 2. Have you use of a vehicle? (excluding bus service)                      | 9. What would be the nature and frequency of your trips?  |
| Column 2: 1 NO<br>2 YES  | Column 9: Academic; Column 10: Social; Column 11: Athletic; Column 12: Workstudy; Column 13: Business Off.; Column 14: Administrative; Column 15: Soc. or academic club; Column 16: Other. (Consider just round trips and weekday use only) |
| 3. Do you own a registered motor vehicle on campus?                        | 1: 1 or 2 trips per week<br>2: up to 3 days a week occasional use   |
| Column 3: 1 NO<br>2 YES  | 3: up to 3 days a week, extensive use<br>4: 4 or 5 days a week occasional use   |
| 4. Do you use your vehicle within the university?                          | 5: 4 or 5 days a week extensive use   |
| Column 4: 1 None<br>2 Occasional<br>3 Frequent                             | Question 9—check all that apply—the nature or reason on left and the corresponding frequency on right. Enter "0" if you don't use it for that reason.   |
| 5. If you are a commuter, do you have a hard time finding a parking space? | 10. Would you use the shuttle weekends?   |
| Column 5: 1 Not a commuter<br>2 Never<br>3 Sometimes<br>4 Always           | Column 17: 1 NO<br>2 YES  |
| 6. Which campus are most of your classes held?                             | 11. Do you use the present bus service?   |
| Column 6: 1 North<br>2 South   | Column 18: 1 NO<br>2 YES  |
| 7. I am a _____ student.   | 12. Are you satisfied with the present buses.   |
| Column 7: 1 Undergraduate<br>2 graduate<br>3 Part-time<br>4 Evening        | Column 19: 1 NO<br>2 YES  |
| 8. If there was a permanent shuttle installed between South                |   |



"I wonder how much longer its going to be before that large shipment of Pot comes through!"

# Graduate Student Association Constitution

## GRADUATE STUDENT ITEMS

This column will appear occasionally for the purpose of communicating news and information to University of Lowell graduate students.

Officers of the Graduate Student Association are:

President: Clem Taylor (Grad. School of Music)  
Vice-President: Mike Carlson (Grad School of Chem.)  
Secretary: Tom Gazda (Grad School of Chem.)  
Treasurer: Chuck Quimby (Grad School of Chem.)

The major item today concerns Constitutional Amendments which are proposed by Mr. Taylor as a result of several efforts. After the Constitution has been re-examined and amended as is needful, the Constitution will be forwarded for official recognition to President Duff.

The Amendments will be discussed and debated at the next open meeting and will be handled on a line-by-line basis (hence the numbering) at that time. Written comments will be received until three calendar days prior to the open meeting by the Officers.

UNIVERSITY OF LOWELL  
Lowell, Massachusetts

## CONSTITUTION OF THE GRADUATE STUDENT ASSOCIATION

### Article I: Definition

The Graduate Student Association, hereafter called the "GSA" shall be the governing student organization of the graduate student body.

### Article II: Purposes

1. To work for academic, social, and economic advancement of all graduate students, and to serve as the protector of their rights and interests.
2. To ensure appropriate representation of the graduate students in the affairs of the University pertaining to graduate education.
3. To establish closer inter-departmental relations, both academic and social, between the graduate student and the faculty and administration.
4. To promote the common interests of better communication among the graduate students, and with other components of the University.
5. To establish a standing review board to present grievances through the proper University channels to the Board of Trustees, if necessary, as regards Teaching Assistants, Research Assistants, Fellowship Holders, etc.
6. Regulate the usage of all facilities, and funds under the control of the GSA.
7. Coordinate the functions of those student organizations which pertain to the graduate students.

### Article III: Composition

All graduate students who pay the graduate activity fee are members of the GSA.

### Article IV: Executive Committee

1. The Officers of the GSA shall consist of the President, Vice-President Secretary, and Treasurer; and shall hereafter be referred to as the Executive Committee.
2. Officers are elected for the term of one year from among the members of the GSA.

### Article V: Duties of the Officers

- 1. President**
  - a. To preside over all meetings
  - b. to appoint and dissolve committees of the GSA
  - c. To represent the GSA and the Graduate Body in the University Community
  - d. To call special meeting when warranted
  - e. The President can convene the Executive Committee in times of emergency or when school is not in session, this committee may act in behalf of the GSA
- 2. Vice-president**
  - a. To assume the responsibilities of the President when the latter is unable to do so.
  - b. To assume the Office of President when the Office is declared vacant by a majority vote of the governance body.
- 3. Treasurer**
  - a. To handle the financial transactions of the GSA
  - b. To make a financial report at all meetings
  - c. To act as Vice-President in his absence
  - d. To be Bonded
  - e. When formally requested by a Senator, to produce all financial records for inspection.
- 4. Secretary**
  - a. To record the minutes of each meeting
  - b. To receive and retain committee reports or records

- 70 c. To handle the written communications of the GSA
- 71 d. To maintain a roster of the GSA
- 72 e. To send out notices of the meetings

### Article VI: University Council and Associates Board

- 73 1. Two graduate students will be elected at-large to represent the GSA on the University Council
- 74 2. One representative will be elected from the GSA to serve as a representative of the GSA on the University of Lowell Associates Board
- 75 3. The representative are elected for a term of one year.

### Article VII: University of Lowell Committee Representatives

- 76 1. Additional representatives shall be appointed by the GSA onto the subcommittees of the University governance where graduate students have representation; i.e., Rathskellar, Bookstore, etc.
- 77 2. The representatives are appointed for a term of one year.

### Article VIII: The Graduate Senate

- 78 1. The Senate shall be composed of 12 graduate students, 10 elected from groups delineated in Article X, and one member-at-large from each campus.
- 79 2. Alternatives for the above will also be elected, and will serve in the absence of the regular Senator.
- 80 3. Senators are elected for a term of one year.

### Article IX: Governance Body

- 81 1. Hereafter, the Executive Committee, the Graduate Senate, the University Council Representatives; shall be referred to as the Governance Body.
- 82 2. Any member of the Governance Body may be removed from Office by a 2/3 vote of the Governance Body.

### Article X: Elections

- 83 1. Senators
  - a. The election for members of the Senate will be held in the last full week in April of each year.
  - b. It will be the duty of each Senator to organize the elections within his own group.
  - c. A Senator and alternate will be elected from each of the following groups as recognized by the GSA:
    - 1) Chemical Engineering, Paper Engineering, & Environmental Studies
    - 2) Electrical Engineering, Computer Engineering, & Systems Engineering
    - 3) Nuclear Engineering, Civil Engineering, & Mechanical Engineering
    - 4) Plastics
    - 5) Physics, Biology, & Radiological Sciences
    - 6) Chemistry & Polymer Science
    - 7) Mathematics
    - 8) Management Science
    - 9) Education
    - 10) Music
  - d. One Senate member-at-large from each campus
  - e. From time to time, the above groupings shall be updated to reflect changes in the programs offered at the University; delete or add members.
- 84 2. University Council Representatives
  - a. Nominations are to be submitted to the GSA during March of each year.
  - b. Elections will be held at an open meeting of the entire GSA during the first full week of April of each year.
- 85 3. University of Lowell Associate Representative
  - a. Nominations are to be submitted to the GSA during March of each year.
  - b. Elections will be held at an open meeting of the entire GSA during the first full week of April of each year.
- 86 4. Officers
  - a. The Officers shall be elected from the members of the GSA
  - b. Election of Officers will be held the first week of April of each year.
  - c. Not more than two persons from any one group may hold positions on the Executive Committee in any one year.
  - d. No person may hold two elected positions within the GSA in any one year.
  - e. In cases where only one complete slate of people runs from a school grouping, especially

when uncontested, the next regular meeting of the Governance Body shall search for contestants, or seat the elected Officer.

### Article XI: Meetings

- 87 1. The GSA will hold at least one open meeting per month to conduct necessary business.
- 88 2. Meetings shall be conducted according to the parliamentary procedure described in *Robert's Rules of Order*.
- 89 a. One-half of the Governance Body shall constitute the necessary quorum to vote on resolutions.
- 90 b. A Majority vote shall be deemed necessary to pass resolutions, etc.
- 91 c. Notice and agenda of all regular meetings will be posted at least one week in advance on bulletin boards and other appropriate places.

### Article XII: Advisor

- 92 1. A member of the Graduate Faculty will be selected to act as advisor to the GSA.
- 93 2. Nominations and election of the Advisor shall coincide with the election of Officers.

### Article XIII: Amendments

Amendments to this Constitution can be made at an open meeting by a 2/3 vote of the GSA members present and voting. Notice of the amendments must have been publicized to the GSA members at least one week before the open meeting.

**Amendment I:** Propose to move Article I, paragraph 4 to location between present Article I, paragraph 1 and 2. In addition, reword Article I, Paragraph 4 to read as follows: "To promote better communication among graduate students."

**Amendment II:** Propose to renumber Article I, paragraph 2 to Article I, Para. 3.

**Amendment III:** Propose to renumber Article I, paragraph 3 to Article I, para. 4 and in addition, reword present Article I paragraph 3 to the following:

"To promote rapport between graduate students, faculty and administration."

**Amendment IV:** Relocate Article I, paragraph 5 to Article IV as Article IV, paragraph 3 and in addition, reword Article I, paragraph 5 to the following:

"The Executive Committee shall serve as a standing review board to present grievances through the appropriate University channels when necessary."

**Amendment V:** Reword Article I, paragraph 6 to the following:

"Regulate the use of all properties and funds under GSA control."

**Amendment VI:** Reword Article I, paragraph 6 to the following:

"Regulate the use of all properties and funds under GSA control."

**Amendment VI:** Reword Article I, paragraph 7 to the following:

"Coordinate the functions of those student organizations which pertain to the membership of the GSA."

**Amendment VII:** Add the word "membership" to Article V, paragraph 4, sectiond; read as follows: "To maintain a roster of the GSA membership".

**Amendment VIII:** Add the word "and" to Article IX, paragraph 1. Read as follows:

"Hereafter, the Executive Committee, the Graduate Senate, and . . .".

**Amendment IX:** Reword and add to Paragraph one to read as follows to Article X, paragraph 1:

"a. The election of members to the Senate will be held in the last full week of April annually, except that the Graduate Nursing Senator shall be elected in the third week of the Autumn semester."

**Amendment X:** Reword and add to Article X, paragraph 1, section b to read as follows:

"B. It will be the duty of each senator to organize the elections within his own group, except the GSA President will work with the Nursing School to elect a Senator."

**Amendment XI:** Add a new line 102a as follows:

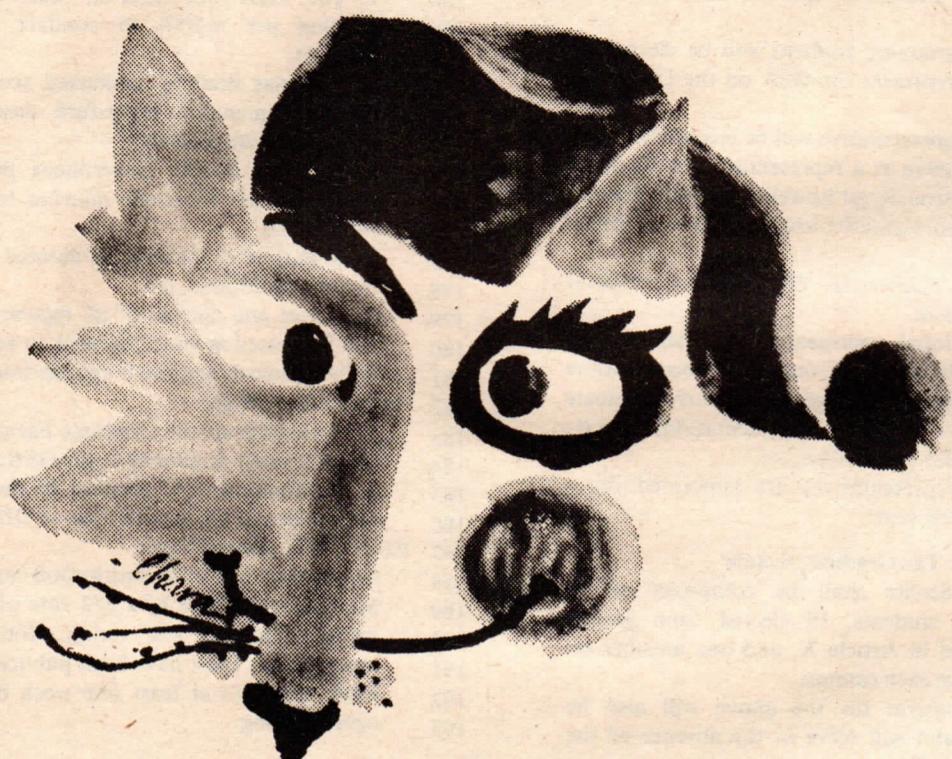
"(11) Nursing."



# GEORGE C. SCOTT

in

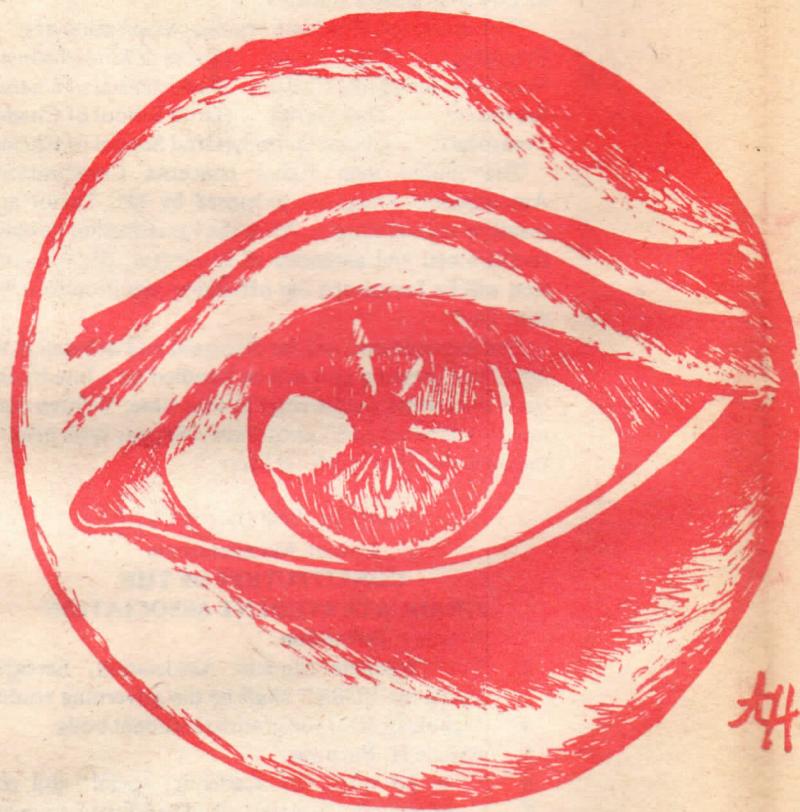
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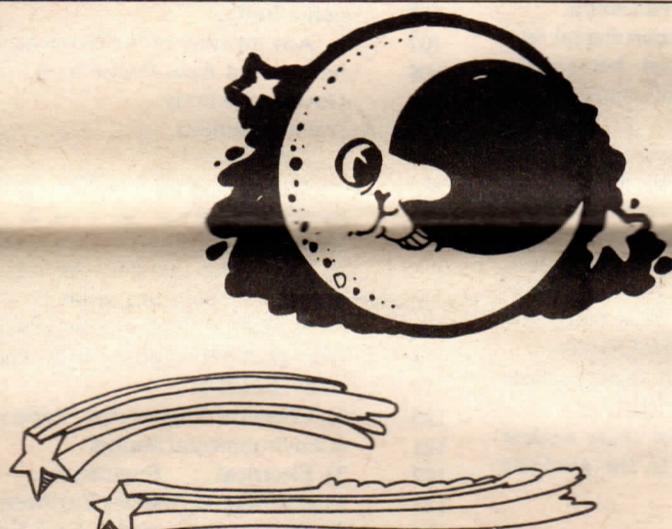
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### College Theater

"Endgame"—Tufts University Arena Theater, Talbot Av., Medford, Telephone 623-3880. Nov. 8-13, 8:15 pm. Tickets 50 cents—\$3.50 depending on day. Samuel Beckett's play.

"Chalk Garden"—Pine Manor Junior College, 400 Heath St., Chestnut Hill. Telephone 731-7118. Oct. 30-31, 8:30 pm. \$1. Enid Bagnold's drama.

"Importance of Being Earnest"—Leverett House Old Library Theater, McKinlock Hall, Harvard University, Mill St. Cambridge. Telephone 495-2663. Oct. 28-31 Nov. 4-6, 8 pm. Tickets \$2, and available at Holyoke Ticket Office 9 am-4:30 pm.

"The Rivals"—Gordon College, Lane Student Center, Wenham. Telephone 927-2300 ext. 244 or 289. Nov. 4-

6, 8 pm \$2 (\$1 children under 12). 18th Century Restoration comedy by Richard Sheridan.

"Two Gentlemen of Verona"—MIT, Kresge Auditorium, Cambridge, Telephone 253-6294. Nov. 5-6, 11-13, 8 pm; Nov. 7 at 2 pm \$3.50. Presented by MIT Musical Theater.

### folk/rock music

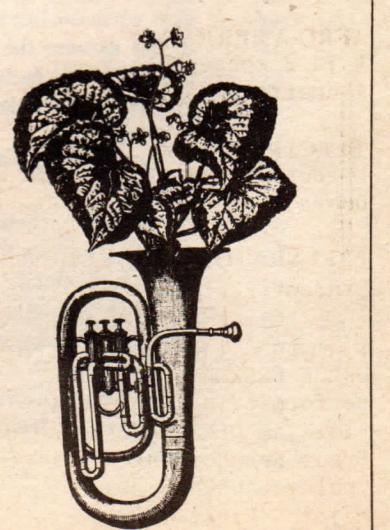
Chicago—Boston Garden, Nov. 20, 8 pm. Tickets \$6.50, \$7.50, \$8.50 available by mail only. Box Office Manager, Boston Garden, Boston 02114. Enclose self-addressed stamped envelope for return tickets.

"In Glorious Consort"—Sanders Theater, Harvard University, Cambridge, Telephone 495-2000. Oct. 29, 8:30 pm. Free. Harvard's jazz, concert, and marching bands.

Arlo Guthrie—Orpheum Theater, Tremont St., Boston. Nov. 5, 8 pm. Tickets \$5.50.

\$7.50 at the box office, Out of Town berries.

BU Faculty Concert Hall, School of Arts, Boston University, Commonwealth Avenue, Telephone 353-3333. \$3. students, \$5. adults. David Ohannessian, tuba, Empire Brass Band. MIT Symphony Auditorium, 48 Massachusetts Avenue, Cambridge. Telephone 495-2000. Oct. 30 at 8:30 pm. David Epstein, conductor. Program includes: Symphony 7 and 8, and Concerto Ruskin, pianist.



### HANDEL AND HAYDN SOCIETY

#### Die Jahreszeiten (The Seasons) — Franz Joseph Haydn (1801)

Haydn's retrospective and affectionate tribute to his beloved Austrian countryside is his valedictory oratorio *The Seasons*. A celebration of life here and hereafter, its irresistibly youthful exuberance won its immediate success at its premiere in 1801. Like Vivaldi in *The Four Seasons* and Beethoven in the *Sixth Symphony*, Haydn attempted to capture nature, reality and essence, in this work. At the end of Autumn, when the event is wine-tasting, essence and reality seem to merge in a Drinking Song of wondrous disorder, which dissolves into cries of 'Long live the wine.'

Following the performance, a party in the atmosphere of the Festival of the New Wine will take place in Horticultural Hall. Look for more details and ticket arrangements as the time draws closer.

One performance, uncut, in German  
Friday, November 5th at 7:30 p.m.  
Symphony Hall

The Lee Vachon Group will be appearing this weekend to rock your socks off. This four-piece rock band is guaranteed to please all of you hard rock lovers. They play nothing but hard rock and they play it well. Their songlist includes Bad Company, David Bowie, Mott the Hoople, Jeff Beck, the Rolling Stones, the Who, and of course Led Zeppelin. So don't forget to get to the RAT early this weekend to see the Lee Vachon Group and boogie all night. (Watch for "Fate" Coming November 19)

ment  
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David Ohanian, horn, Sam-  
Pilafian, tuba. Nov. 3 at 8  
Empire Bass Quintet.

Symphony—Kresge Auditorium, 48 Mass. Ave., Cambridge. Telephone 253-2701. 30 at 8:30 pm. Tickets \$1. Ed Epstein conducts a program including Beethoven's Symphony 7 and Copland's Piano Concerto with Abbott Kin, pianist.



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†Performances at 6:30 pm. †Performances at 6:30 pm and 8:30 pm. #Performances at 2:30 and 6:30 pm.

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**JANINA FIALKOWSKA**  
Prize-Winning Pianist  
in Recital

Beethoven, "Pastorale" Sonata  
Liszt, B Minor Sonata  
Ravel, 3 Pieces from "Miroirs"  
Chopin, Barcarolle, Op. 60  
& B flat minor Scherzo  
Steinway Piano

MON. NOV. 15, 8:30 P.M.  
SYMPHONY HALL 266-1492  
\$9., \$8., \$7., \$6.

**DIETRICH FISCHER-DIESKAU**  
World Renowned Baritone  
in Recital

**JORG DEMUS, Pianist**  
**BRAHMS**  
Die SCHOENE MAGELONE, Op. 33  
Steinway Piano

## NEW ENGLAND CONSERVATORY

# NOVEMBER

### 1 FACULTY RECITAL

LAWRENCE WOLFE, doublebass, in a performance which includes Hindemith, *Sonata*; Schumann, *Fantasy Pieces*; Mozart, "Per Questa Bella Mano", Gliere, *Four Pieces*; Koblitz, *Nomos*. Assisted by John Russell, baritone, and Jonathan Feldman, piano. Jordan Hall. 8:30 p.m.

### 2 COLLEGIUM MUSICUM

DANIEL PINKHAM and KENNETH ROTH direct a concert of Baroque music. Jordan Hall. 8:30 p.m.

### 4 AFRO-AMERICAN MUSIC/JAZZ DEPARTMENT

A jazz concert featuring students of the department. Second in a series of Thursday night jazz concerts. Williams Recital Hall. 8:30 p.m.

### 5 ELECTRONIC MUSIC

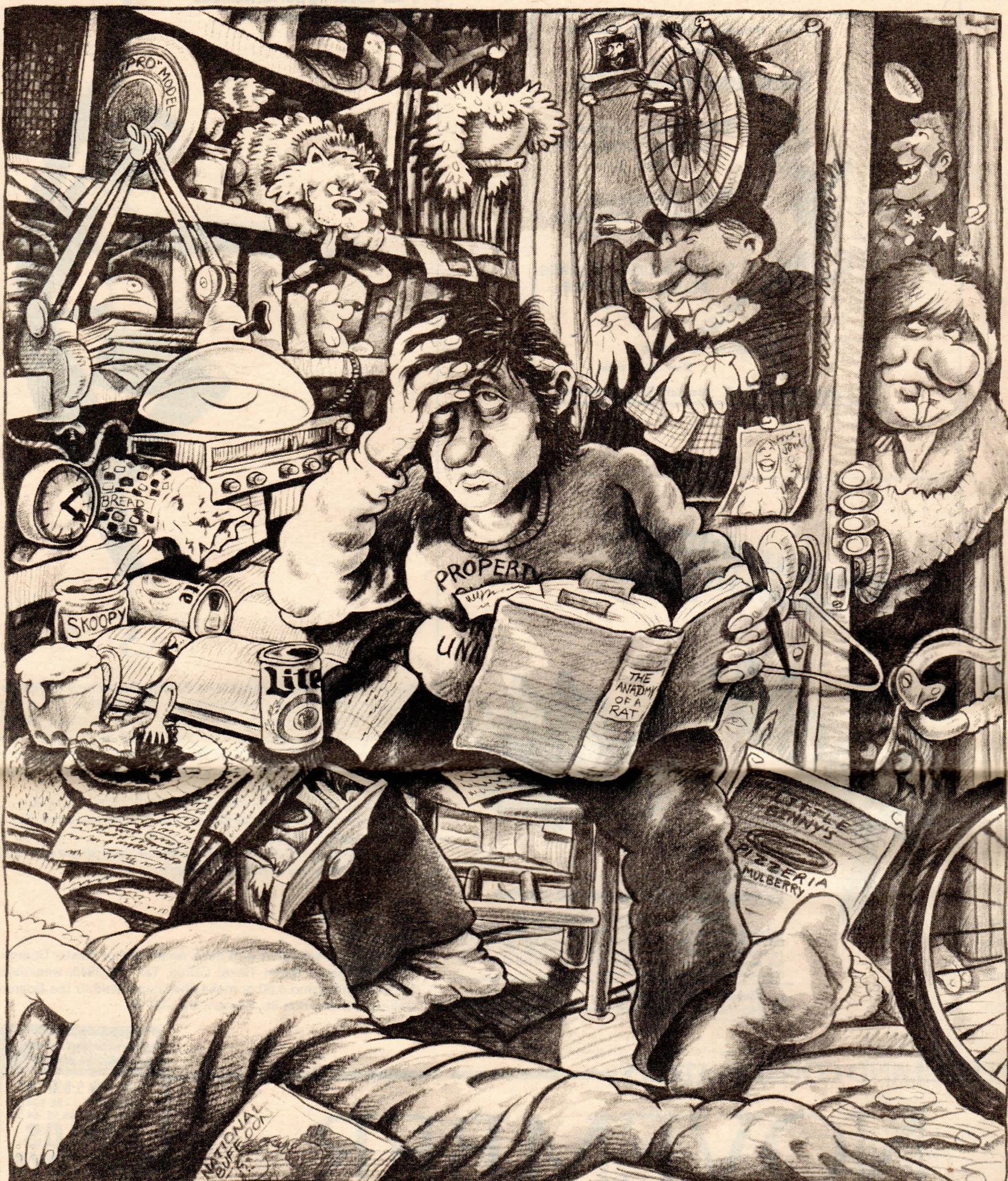
"Electric Friday", presented under the direction of ROBERT CEELY. Works by NEC students Richard Boulanger, Debra Berlink, Donald Sanders, Marc Tetreault, Clyde Criner. Student Lounge. 8 p.m.

### 6 PREPARATORY SCHOOL

Student Recital. Williams Recital Hall. 12:30 p.m.

### 8 FACULTY CHAMBER MUSIC SERIES

GRACE FELDMAN, assisted by NEC alumnae Elizabeth Aldrich, Adrienne Hartzell, Margaret Panofsky, performs Viol Consort Music of the 16th and 17th centuries; NANCY CIRILLO, violin, BURTON FINE, viola, MADELINE FOLEY, violoncello, WILLIAM RHEIN, doublebass, LEONARD SHURE, piano, perform Franz Schubert's *Quintet*, Op. 144 ("The Trout"); MAX HOBART, violin, NANCY CIRILLO, violin, BURTON FINE, viola, LAURENCE LESSER, violoncello, WILLIAM RHEIN, doublebass, perform Antonin Dvorak's *Quintet in G Major*. First in a series of five Faculty Chamber Music Recitals, featuring several of the Conservatory's distinguished faculty members. Jordan Hall. 8:30 p.m.



**When the week's just begun and already you're  
4 chapters, 3 papers, 2 outlines and 1 project behind  
...it's no time to get filled up.**



**Lite® Beer from Miller.  
Everything you always wanted  
in a beer. And less.**

# I went to Vermont last weekend. It's clean and they're happy.

If you have been listening to the antibottle bill people you might have thought Vermont's roadsides were as littered as our own and their churches jammed with people begging God to repeal their bottle law. This is only one of their lies. This industry supported crapola is comprised of distorted and invented facts concerning Vermont and Oregon.

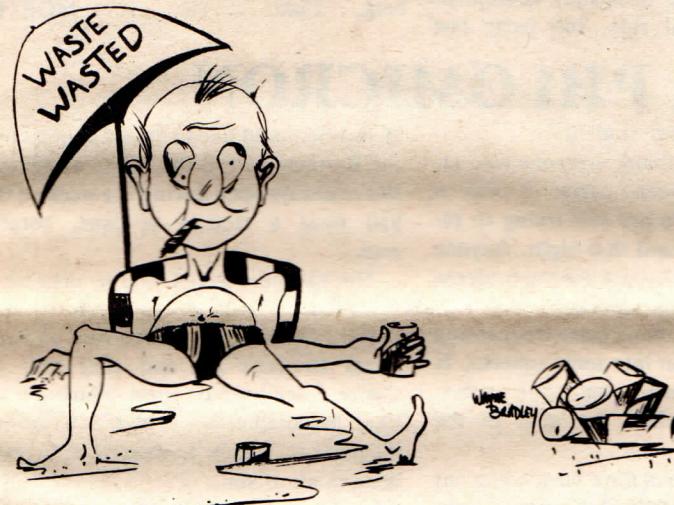
The following are true facts and can be easily verified:

- Litter in Oregon has been reduced 83%, Vermont 76%.
- Statewide polls have shown that the law has become even *more* popular than when it was passed.
- The governors of both states have strongly endorsed the popularity and success of the bottle laws.
- Coca Cola of Oregon has not only reversed its stand, but is now trying to get in on the credit for promoting it.

## \$100 A Year

No way! The EPA has filed court action against this Committee to pervert Jobs and the Clutter of Convenience Containers, for misrepresentation of the data in their report. The \$100 is the total for the 2,000 5 cent deposits that the average family might lay out over the course of a year. And of course you get it back every time you return bottles. If this still turns you off then read on.

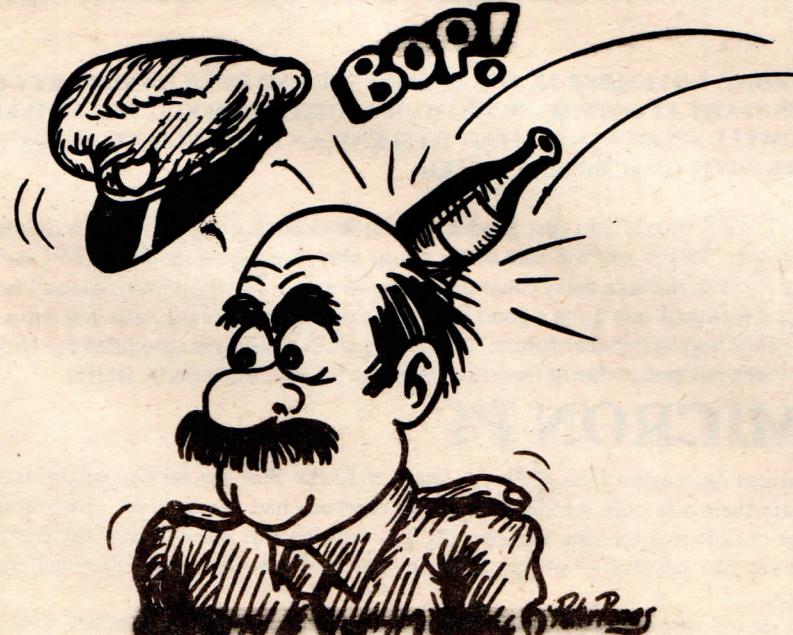
I went to the Den Rock liquor store at the N. Andover Mall (this is not a plug, they have a "Vote No on 6" sign in their window). I purchased a 12 oz. can of Schlitz (no plug) Beer and it cost me .35. I also purchased a 12 oz. deposit bottle of Schlitz at a cost of 30 cents. Yup it's true. Now get this. When I return this bottle I will get 5 cents. I can only assume from this that the cost of the contents of a single beer is 25 cents, and the can is 10 cents. This experiment was also done on a Channel 4 consumer report last week. I had to check. So I did.



Also consider that the returned bottle is refilled. The can and the flip-top are my responsibility to dispose of. Whether I litter or use a trash can it is then the responsibility of my town or state to collect, dump and bury it. All a costly waste. This collection and disposal of the 60 billion nonreturnables on a national scale runs to the tune of \$160 million dollars annually.

## A \$50 Fine Won't Stop Them?

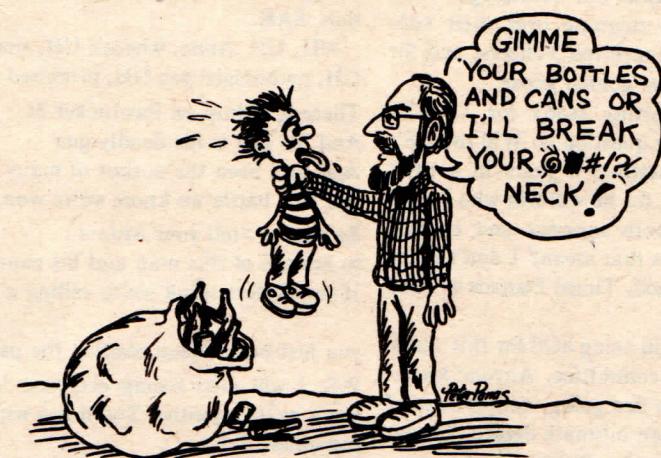
What \$50 fine? Have you ever known anyone that was fined for littering? You would have to hit a cop in the face with a bottle to get any action on that. It's just not done. But have you ever seen anyone drive by throwing nickels and dimes out the window? I admit some people are natural pigs, and nothing short of capital punishment will stop them.



But deposit bottles and cans will be promptly scoffed up, I can personally assure you of that. Civic minded people being rewarded for picking up litter makes sense.

## Our Children May Be Hit by Cars As They Scavenge Roadsides

This is so stupid it hardly deserves comment. I will admit I may trip a few kids and give others an elbow in the eye to beat them to a bag of empty cans, but that's economics.



## Jobs? State Economy?

Our state is suffering an economic loss because we are not importers of bottles. Centralizing of plants across the country has been responsible for the loss of 147,000 jobs nationwide over the past 25 years. They were local jobs in bottling plants that closed because they couldn't compete with the oneway shipping. It's a fact that deposits demand an increase in local bottlers to handle the "round trippers."

## What about the Fliptops?

What about the guy that used to make can openers? What about me? I had a job with the 4th Infantry in Viet Nam in 1968. We ran this big machine which took 14 year old kids with a cause, and turned them into dead. We went out of business although it was good for the economy. Millions unemployed. But did I complain? Hell no! And I was making a good 40 cents per hour. If a job doesn't produce something worthwhile then it's time to change jobs.

## Recycling?

The bottle bill makes recycling easy and economically feasible. To date recycling has succeeded in very few cases and these are due to the hard work and concern of a minority of quality people.

*Section 319* of the bill will standardize the reusable bottles so more than one bottler can use the same bottle. This will encourage the production of *reusables*.

*Section 320* on recycling. All cans will be composed entirely of one metal or metal alloy. Fact — one all-aluminum can has a scrap value of over one cent. Due to the deposit the cans will be returned to the distributor by the truckload. Do you think they will take a truckload of pennies to the dump? (Plastics are also contained in this section.)

I have to concede some inconvenience in that you have to clean the bottles and cans before you return them. But you can rinse them out with your underwear.



Why do I have to tell you all this? Because you were ignorant and apathetic. Sure, voting for president is a waste of time as with most politicians. We don't really make the decisions. But these referendum questions are different. The people put them on the ballot, and it's people that will decide.

You can't make the right decision until you know the truth. It can be found in the Mass. Voters Guide, the Mass. PIRG office, the editorial section of the Globe and local papers, and it has even been on network TV. The Today Show had a special on the Mass. Bottle Bill. The whole nation is watching us. We're the first industrial state to vote on it. And the big question is, can the industry's big money advertising fool the people into voting against the first step to a cleaner environment and an economy that's not built on waste?

It's not only *your* vote. You have families, friends and neighbors. Even if you aren't registered to vote you can help. Help by insuring that everyone knows there are two sides to consider before they can make an intelligent decision. It's almost over. If the bottle bill fails we may never get another chance like this.

If we swing it, then the voters of Massachusetts have set an example for the nation. Even better than we did in 1972. We will prove there is a democracy. Who knows? SOMEDAY WE THE VOTERS MAY RULE THE NATION.

I apologize for being so late with this. I was waiting for someone else to say it. They didn't.

Sincerely,  
Jack Barbett  
Mark Lavigne  
Gay Robarge  
Terri Fuller

## SIGMA KAPPA EPSILON

What do you do with a drunken sailor? Or with a wild and willowy wench for that matter. When all else fails we call on Sir Richard. What does this all mean? Well the brothers of ZBT at M.I.T. were invaded last Sat. by a band of fiery wenches who besieged King Eric's castle which had, and never will see, the likes of such again. And there was much rejoicing. Queen Janice the Fair and King Eric the bearhugger were quite royal flush reigning over their subjects. Lady Linda received 3 cheers, and Sir Victor received the golden goose.

Everyone is getting ready for I.F.S.C. weekend. The big question is: Will the EE's win theme competition 2 years in a row? Watch out fellas, for he will win who knows how to handle both superior and inferior forces. What does that mean? I don't know but it sounded good. Timeo Danaos et dona ferentes.

Sign-ups are still being held for this year's winter warm-up committee. Anyone knowing how to keep a fire going, contact one of the sisters for more intimate details. No experience necessary—we'll train.

Donna, you were right. They didn't have any dressing rooms in medieval times.

Linda, what's the difference between a

## PHI GAMMA PSI

Little known in the annals of civilization is the place of those courageous riders of the night. For years, well-coveted facts have been guarded by the calvinistic upbringing and puritanical beliefs of our altruistic alumni forefathers. We feel that these facts will enlighten present day man in his ever-ending quest for freedom. This document, written in the blood of Phi Psi past, will unlock the secrets of the future. For it is now that man must plan for the famine awaiting the next generation. The secrets of the dark abyss of human consciousness have long been stagnant in a pool of murky indecision. For the idle mind seeks no knowledge but regresses on the laurels of accomplishments past. For now is the time to plow through the fields of infertile decency. For now is the time to plant the seeds in virgin immortality. For now is the time to strike out against disease and pestilence. For the abundance of earthly endeavors must never be in juxtaposition with the physical well-being of the proletariat, for no man shall earn the wrath of hell, nor inherit the grace of the angelic universe. For the honest evil must never be perpetrated to the extent of intangible dimensions and inexplicable semantics. For the inherent good has been drained to its marrow and no life seeps to propell the plight of man off the desert of exposure. For current man is a product of the degeneracy of the past. For the ebbs of good grace need not be lost in the deep vestibules of our soul. Shall man be forsaken for searching within and finding hollow ghosts of others who denounce the sanctity of which he is holy? For man has lost himself in the bosom of jealousy and malice. Is there no end?

So, people, let us begin, using our alumni's well-nurtured and recently rekindled facts brought forth in this document and seek the wholeness awaiting us for if man is fragmented within the ovals of society's morays, then what is left... In the beginning, God created the heavens and the earth.

George/Jim

1976 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

## Look out for the Bull

In the new 24-oz. can.

Come and get it.  
The bold, robust taste of Schlitz  
Malt Liquor. Now available in the  
new 24-ounce can.



Nobody makes malt liquor like Schlitz. Nobody.

Phoenix Spring Beverage Co.-Shirley, Mass.

## ALPHA SIGMA TAU

Caught ya.

Friday night the sisters were invited to a party at Pat and Fluff's apartment. Pat and Fluff are alumnae of the Beta Tau chapter of Alpha Sigma Tau. It was good to see the girls, and everyone who went enjoyed herself.

Sunday we invaded the Geddes' home to sew costumes for IFSC. I'd like to pinpoint the problem of the sisters shear needling and ask them to cut it out.

Monday we took out the hammers and nails and built a chariot. Marie was awarded the Golden Nail award for her skill with a hammer. Many thanks goes to Craig for his ability in chariot engineering. Without him

the chariot would not be. The sisters are preparing, by running laps around the track. We are looking forward to a good race and we're not going to stop fighting until the finish.

### OVERHEARD BUT NOT UNDERSTOOD

"I'm getting fast."

"These are my ashes"

"His points aren't even." "That's OK neither are Liz's"

Nancy, if you don't wear mint green does that mean that he won't recognize you? Marcia, is it true what they say about Sagittarians?

Don't worry I won't mention THE ACADEMY.

## PI LAMBDA PHI

This week will go down in the annals of Pi Lam history as the greatest week ever. Starting Monday night, Pi Lam White Knights in a great team effort sparked by the hard hitting of "Gondolpho" Olsson, (Mary and Ted's little boy), rolled over a tough DK squad, 19-12. This game set the stage for Wed. night's battle of the undefeateds for the fraternity championship. In what has to have been one of our greatest games ever played in intramurals, Pi Lam, led by Dave Walsh's clutch receiving in a rock-hard defense defeated an excellent OPI team, 18-12, in overtime. This is the first time in 18 long years that a Pi Lam football team has gone undefeated and has won the fraternity division. Next Wed. night, Pi Lam goes in quest of the University championship. On the social side, the party last

Saturday night was its usual great success with a good time had by all. Unfortunately, due to scheduling problems, that was our last open band party of the semester. The brothers will be having an invitation only Comedy Film Festival, so if you are interested in attending, get in touch with a brother for an invitation.

PILAM PIDDING: . . . There can only be one choice for top spot this week, coach Ed "still undefeated" Glasheen for leading the White Knights to the divisional championship. . . second spot goes to Les "the spendthrift" Gardner for making the post game party a success. . . Next goes to Jim "the Whale" Jonas for the handicap wrestling match of the week. . . But it's wood, not berg. . . Ciao . . . MOE/TPG

## SIGMA PHI OMICRON

HI people and other students:

We would like to thank everyone who attended our Halloween party; it was a howling success. We are still trying to remember what happened that night. Anyone with any sort of recall about the party please contact us at your convenience. . .

A few of the guys have been frequenting the rat lately, and ran into some squeeks. Is it true that Nancy wears that same expression on her face when she goes to the bathroom?

Some of the Brothers have been going out on space rides through the Dracut state forest; it went over with quite a bang!! If anyone is interested in finding out what a space ride is, just stop over and find out. Audray beware of the candy man, you might get a sweet tooth.

I.F.S.C. weekend is coming up Nov. 5, 6.

If anyone would like to attend contact one of the Brothers or call the house at 452-8306. We're always open during the week so if you just want a change of pace, come on over. . .

The Brothers would like to congratulate Willy Lysik who finally got a job. Way to go Willy!!! We have 4 new Brothers and 2 new social Brothers in, and they are: Dick Carson, Steady Eddie Fritz, Mark Madden, Paul Marinallie; the other two are Rick Belanger & Chuck Larmarca. Congratulations to all of you.

### SIG-SHIT

Don. . . this isn't a joke. . . what isn't. . . ugly Dan stuff a soggy tomatoe up your. . . Steady Eddie how steady are you. . . What means this bullshit. . . where can I buy a used oilpan. . . squeak an EKE it's good for you.

## TAU KAPPA EPSILON

Last Saturday's Halloween Party turned out exceedingly well, with guest visits ranging from the Creature of the Black Lagoon, The BLOB, a pair of Kamakazee Pilots, Groucho, and Henry Kissinger. Apples were dunked, as well as the Fraters, and the Midnight Watch for the Great Pumpkin was to no avail, as we couldn't even find the Patch.

**SATURDAY, NOVEMBER 13, 1976 — TKE'S SECOND OPEN BAND PARTY FESTIVITIES START AT 8:00 P.M., 70 METHUEN STREET, LOWELL. ALL UNIVERSITY OF LOWELL STUDENTS INVITED TO SPEND AN EVENING AND ENJOY YOURSELVES WITH SOME BOOGIE & BEER.**

Sports TEKES: Sig-?, you just needed that little exxxtra oomph, but you didn't know where it was. Maybe you will fare better at our next meeting on the field. O Pi, we're still waiting for you, the long delay can only make you worry a mite bit more. Good Luck. The Associate Members had quite a good time at Help weekend recently, with lots more of fun coming their way in the near future. The Pitting Meet which was scheduled for November 5th has been postponed due to frost heaves on the big hill. TOO BAD, HUH?

## OMICRON PI

Greetings once again from OPI. On October 22 the 58th annual Colosseum was held. Yes again there was only standing room and everyone had a good time. Even though the weather outside was freezing and parking was unbelievable it seems as if the people who came were real partiers — which shows in that the festivities were still going strong at 2:00 a.m.

Also on the party scene, we would like to mention that on November 3 we will be having our Annual Tequila Night. Everyone is invited to attend. Note: Salt and Lemon will be supplied.

Switching to the sporting perspective the O Pi record now stands at 4 wins and 1 loss. On October 11 O Pi defeated DK in a really good game. Our loss came against Pi Lam last Wednesday the score 18-12. This game was and probably will remain one of the best games of the season, or until O Pi plays PI Lam again in the playoffs. But again this was a really fine game and congratulations to Pi Lam. Our next game is on November 1 against TKE at Bartlette Field. One last note before signing off for the week: O Pi is planning its annual trip to Boston Garden on November 12 to see the Celtics. For those of you who went last year you know how good a time it is, so spread the word.

Historian L.R.C.



Those seniors who missed the Yearbook photographer and those who need re-sittings can sign up for appointments on the following dates:

November 8, 9, and 10

9 a.m.-2 p.m.

Cafeteria South,  
Mailroom North.

Pictures will be taken November 15, 16, and 17, from 9 a.m. to 4 p.m. Allen Hall, South and Cumnock Hall, North.

## KAPPA SIGMA

Well, here we are back in the CONNECTOR again by popular demand. (I haven't been this popular since the days of Gail M. and the ROTC Ball; right EKE???)

Now that mid-terms have left their deadly aftermath, many of us here at KAPPA SIG have come to the startling realization that summer is over and it's time to really start hitting the books. Others of us are starting to get psyched for Spring Carnival.

Starting this week the house will be open every Tuesday night at 6:30 for anyone who is interested in learning about who we are and what we do. If you couldn't care less about who we are or what we do come over anyway and get involved in some beer-pong or cards.

By now most of us are probably mending the various cuts and bruises acquired when trying to obtain a beer at the yearly zoo DK puts on every Halloween. We sincerely hope that all wounds have been mended in time for the KAPPA SIG open band party on November 10th.

### KAPPA QUIPS

Brother of the week this week goes out to Bruce Twining for last week's article.

GUS IS A LUMBERJACK  
AND HE'S OKAY  
HE CUTS DOWN TREES  
AND HE EATS HIS LUNCH

A motion to hold all future house meetings at the Pawtucketville Social Club was voted down by a slim margin last week. It was said that it would be impossible to hear each other over the excitement of Championship Pinball.

See you next week.  
A.E.K.D.B.

P.S. Ritual Tues. Nov. 2 at 6:00 P.M.

To Porkchops: I love you now, I'll love you always.

## DELTA KAPPA PHI

Hello again. We're glad you all enjoyed yourselves at our halloween party last Saturday. There was a great variety of costumes and combined with the music and spirits, was a great success. Tomorrow there will be a scrub football game against the fighting twelve and all are welcomed.

Now on to sports, the football season has come to a close and the D.K. machine ended with a 4-2 record. The next event on the schedule is the turkey trot. This year it will be held on November 16, and there will be a representative team from D.K. there you can bet.

### D.K. Potpourri:

Could I see your license please?

Mickey, is there really a great pumpkin?

Joe, how long are you going to puss around on that ankle?

Score please, us 115, you 45, we pimped you.

Stony, what size engine do you have in that new buggy?

Pilot to bombardier:

GET IT!

DEKE OF THE WEEK goes to Gary Adler for proving he's never lost for words.

AMF

## PART-TIME JOBS

### Tutor Wanted

for a very bright 11 year old boy in very basic electronics, etc. a few hours a week in Chelmsford.

Inquire at Placement Office.

Tutors in the greater Lowell area.

Acctng./Marketing/Business Law/Economics/Psychology/Sociology/

Salesmanship/English/Math

\$5.50 per hour for Juniors or Seniors from a 4 year institution

\$7.50 per hour for tutor holding a BS degree or higher

Sessions can take place any time or any place that is convenient for tutor and tutee.

Inquire at Placement Office.

Overnight Counselors — nights and weekends — 11-8 A.M.

Preferably with a background in psychology or human services

\$2.50 per hour (mostly sleeping time)

Contact — Placement Office for details.

## Title IX and The Treatment of Students

The Title IX Regulations prohibit sex discrimination in educational institutions receiving federal funds. There is a very large section in the law dealing specifically with students and their activities. These excerpts from The Regulation and The Title IX handbook, *Implementing Institutional Evaluation* (HEW), will give you insight into the inquiries to be made by the Title IX Coordinator this year.

**The Regulation.** In prohibiting discrimination on the basis of sex in the treatment of any student in an educational program or activity, Title IX generally provides that "no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any academic, extracurricular, research, occupational training, or other education program or activity operated by a recipient which receives or benefits from Federal financial assistance."

The law specifically requires that *in providing any aid, benefit or service to a student, the University shall not, on the basis of sex* (1) treat a person differently from another in determining whether they qualify for benefits or services, (2) provide different aid, benefits, or services, or provide them in a different manner, (3) deny any person any such aid, benefits, or services, (4) subject any person to separate or different rules of behavior, sanctions, or other treatment, (5) discriminate against any person in the application of any rules of appearance, (6) aid or perpetuate discrimination against any person by providing significant assistance to any agency, organization, or person which discriminates on the basis of sex in providing any aid, benefit or service to students, and (8) otherwise limit any person in the enjoyment of any right, privilege, advantage, or opportunity.

According to the law, these provisions prohibiting discrimination also apply to programs not operated by the University, but which are considered "as part of or equivalent to an education program or activity operated by (the University), including participation in educational consortia and cooperative employment and student teaching assignments." In order to ensure compliance with these provisions, the University must set up procedures for reviewing these activities.

The Title IX Regulations further specifies prohibitions of sex discrimination in the treatment of **students in the following areas:** (1) employment assistance to students, (2) employment of students by the University, (3) health insurance benefits and services, and (4) provision of comparable facilities. Title IX also prohibits sex discrimination in the provision of financial assistance to students and in policies or practices relating to student marital or parental status.

The Title IX Regulation *does not* prohibit differential treatment of students regarding use of locker room and toilet facilities; it *does* require that

## Equal Opportunity/Affirmative Action

The University of Lowell accepts its legal responsibilities to comply with Federal and State Statutes, and Presidential and Gubernatorial Executive Orders, including but not limited to Title IX of the Higher Education Amendment of 1972, Titles VI and VII of the Civil Rights Act of 1964, Paragraphs 503 and 504 of the Rehabilitation Act of 1973, and the Equal Pay Act.

Above and beyond the compliance required by law, the University of Lowell recognizes its moral obligation to contribute its efforts and resources to the ultimate eradication of racism and sexism from American society.

To achieve both the moral and legal goals articulated above, the University of Lowell has committed itself to the following policy:

The University of Lowell provides equal opportunity for employees and students without discrimination because of race, color, religion, sex, age, national origin, handicapped status, marital status, or veterans status. Further, the University will promote the full realization of equal opportunity through the positive, continuing implementation of an active Affirmative Action program.

Under Equal Opportunity, the University takes steps to assure that all personnel actions, including, but not limited to, recruitment, employment, training, promotion, compensation, transfer, benefits, and termination, are implemented without discrimination. The University also takes steps to assure that all educational and related supportive

such facilities be comparable for each sex. **Comparable facilities:** "A recipient may provide separate toilet, locker room, and shower facilities on the basis of sex, but such facilities provided for students of one sex shall be comparable to such facilities provided for students of the other sex."

**The Issue.** The basic intent of those portions of the Title IX Regulation which prohibits sex discrimination in the treatment of students outside classroom or counseling situations (these issues are treated separately in the law) is to ensure that females and males are provided equal benefits, opportunities and responsibilities throughout the many diverse extra-academic policies and programs within the University. Sex differentiation in any program or activity not only denies or limits access of students to the benefits of that program or activity itself, but it also institutionalizes and reinforces stereotyped expectations which may limit the development of the skills and aspirations of both female and male students.

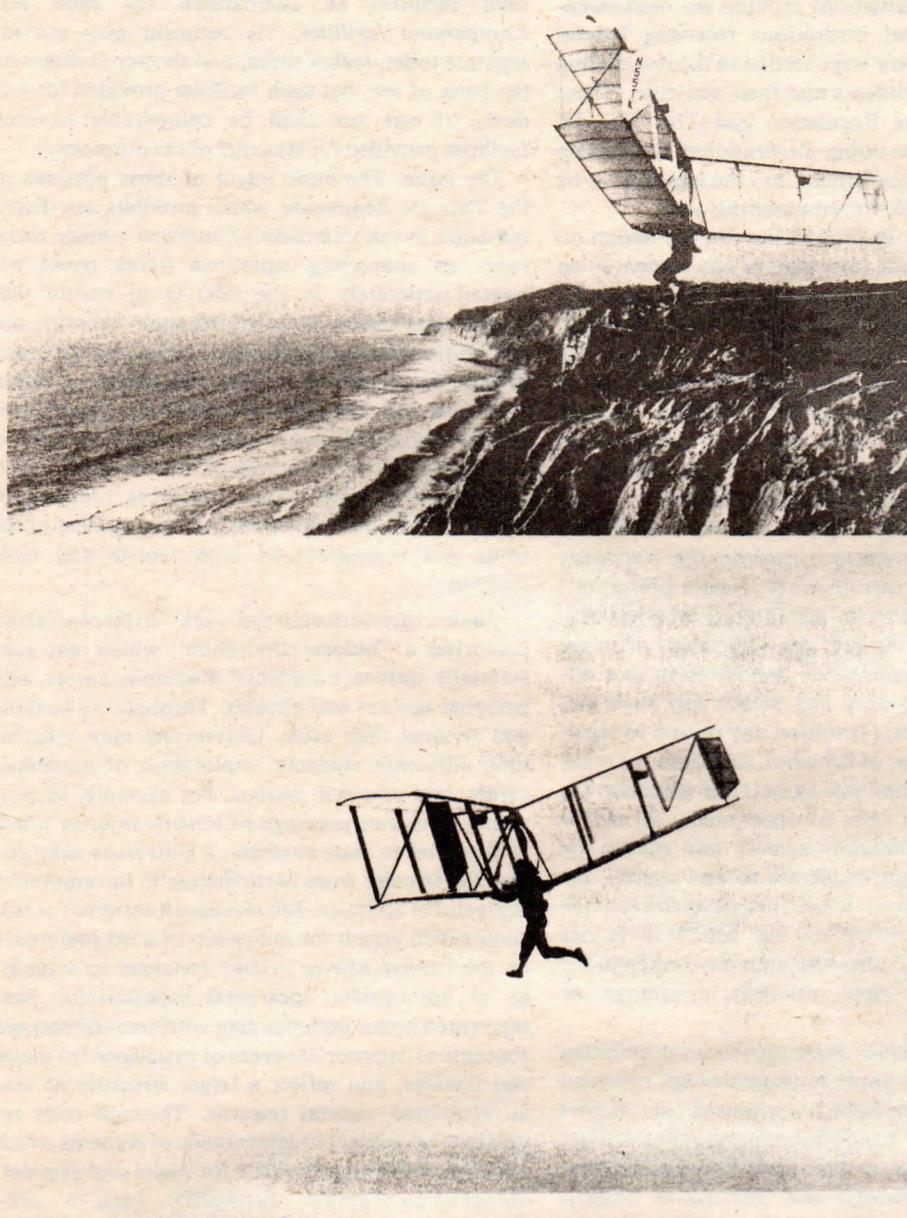
Such institutionalized sex differentiation comprises a "hidden curriculum" which may substantially influence students' academic, career, and personal options and choices. Through the benefits and services they offer, Universities may substantially influence students' exploration of academic, career, and personal options. For example, by providing insurance coverage of athletic injuries which is restricted to male students, a University may discourage females from participating in intramural or competitive athletics. Job placement services for students which permit the indication of a sex preference on job listings deliver explicit messages to students as to appropriate vocational expectations. Sex-segregated honor societies may reinforce stereotyped concepts of appropriate areas of excellence for males and females, and reflect a larger structure of sex-differentiated societal rewards. Through rules regarding the conduct or appearance of students which establish different standards for males and females, universities further exemplify such a sex-differentiated reward structure. For example, codes of dress which either explicitly or through their application prohibit long hair for males or the wearing of slacks for females serve to maintain separate male and female systems of expectation and reinforcement. Such phenomena are discriminatory in and of themselves. Further, these examples highlight the ways in which traditional sex-role stereotypes may be incorporated into institutional policies and programs until they shape and maintain an environment which discriminates against male and female students on the basis of sex and limits the full development of both.

If you have any questions, inquiries, or concerns related to these issues, please contact the University's Title IX Coordinator, Dr. Susan A. Goodwin, Pasteur 308, North Campus, 454-7811, x. 285.

## Aide to Handicapped Student

Handicapped male student residing in Eames Hall (North Campus) requires an aide for second semester to assist in daily routine. Interested students should contact Ellen Duggan, resident advisor, Eames Hall, for further details regarding responsibilities, compensation, etc.

There may also be a need in September for a Woman's Aide. Women Applicants are urged to contact Ellen Duggan now for details.



## Sports Scene

In this venture in writing Sports for the University paper, I shall, in issues to come, give you the neutral view in Sports—National, Regional, and Local.

You know in today's highly competitive sports field, whether it be professional baseball, football, hockey, basketball, etc., the guy in the driver's seat as far as decisions are concerned are the owners. The people who are directly in the running of any organization must produce or be replaced, it's as simple as that. It isn't like the old days when your grandfather owned a franchise, when you got of age you took over, oh no! Today's professional business of sports, is a business. These are the cold facts. It's the same as Bobby Orr, Joe DiMaggio, Joe Namath and other high-priced sports celebrities. They're worth it because they produce.

On the college level, coaches of the Big 8 and the West Coast, like U.C.L.A. or Stanford, have to produce. They have a fine recruiting schedule to get the best talent—so in-depth so that they can stay on top—prime example, Notre Dame has been on the top for years because of their recruiting system.

Many of us have to try harder because some of us don't possess natural talent, but let me tell you this: of all the athletes that compete today only 15% have the natural God-given ability—that leaves about 85%

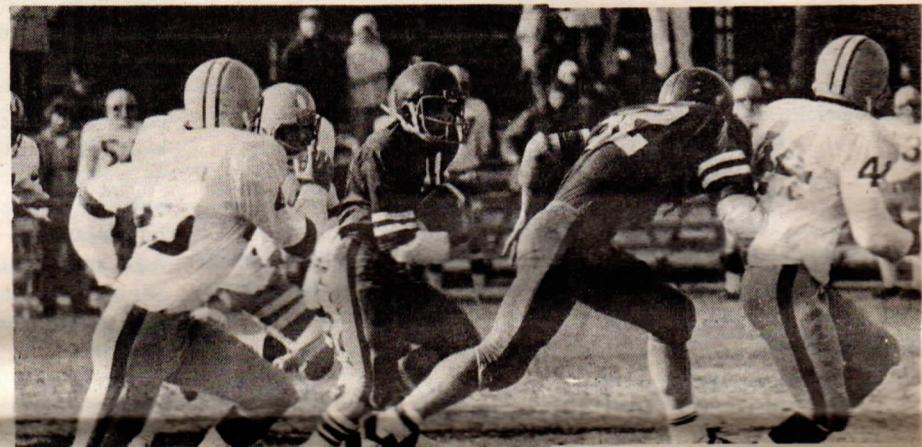
for you. So there's lots of room for everybody. Nobody is born great, but you can become great, by practice, dedication, drive, and a desire to succeed. So what else can I tell you from my viewpoint—let me wish you the best—because you live in a country of open opportunity—all you have to do is set your goal and achieve it.

The colleges and the pros recruit the very finest of talent available in America. The last part of all this is if the man they will attempt to recruit accepts a usual scholarship or goes elsewhere. Gone are the days of make-shift operations—today, as we said before you have to produce and produce competitively to reach the top of your desired goal. I have found through research and in reading a few books that you do not climb the ladder of success by going

through the motions—the other aspect of success is when your break comes it's fine but you have to be prepared and ready. So in closing let me wish you the very best of success in any endeavor you undertake whether it be sports, business, or anything else.

See you around the campus

—Ted Michaels  
WLTI sports 6:05  
Mon. thru Fri.



Kenny Gauthier (32) blocks for Neil Murphy (11), in close victory over Stonehill 22-18.

## Varsity Bowling

On Sunday, October 17, the men's varsity bowling team went 47-7. The team got off to a great start in their attempt to defend their Tri-State championship by defeating Bryant 22-5 and Central Connecticut 25-2.

In the team event, scores of 210,226-603 by Mick Miller, 212,208-614 by Mike Bligh, and 202,201,202-605 by Bob Desmarais led ULowell to a 22-5 win over Bryant. Lowell's total of 2827 was the highest scored in the tournament.

In the doubles, Mick Miller rolled a 209-578 to lead Lowell to a 25-2 win against Central Connecticut.

Mick Miller was the all-events champion for the tournament with a six-game total of 1181. Bob Desmarais and Stan Mitchell each went 6-0 in match play competition. Julie Vales and Kathy Koffman went 5-1. Mike Bligh and Mick Miller went 5-1. Steve Higgins went 4-2 while Paul Jeppson went

3-3.

The women's varsity team also got off to an excellent start. They defeated UConn and Clark 42½-11½.

In the team event, scores of 211 by Cathy Henze, 191 by Kathy Koffman, and 187, 175-513 by Julie Vales led the women to a 20½-6½ win over UConn.

In the doubles event, scores of 189 by Cathy Henze, 189 by Kathy Koffman, and 178, 176-509 by Julie Vales led the team to a 22-5 win over Clark. Julie Vales and Kathy Koffman, both in their first year of competition, combined for a doubles score of 1000. This won the event in the women's division.

Kim Knoop and Kathy Koffman each went 6-0 in match play competition. Julie Vales went 5-1. Kathy Henze went 4-2. Debbie Antal went 3½-2½ while Cindy Kaukoranta went 3-3.

## Intramural Activities

### 1) Swim Meet Results

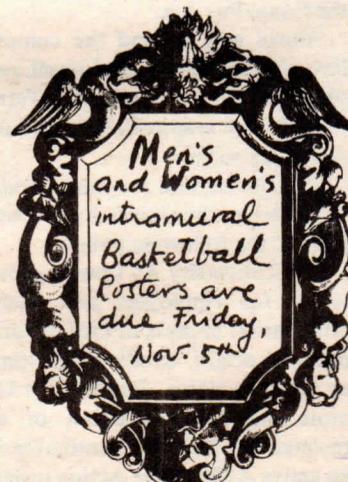
50 yd. Freestyle	Joseph Burns	Sillab	*25:00 sec.
50 yd. Butterfly	Scott Habsberry	OP	30:16 sec.
50 yd. Breaststroke	Steve Kalinosky	Sillab	*34:55 sec.
100 yd. Freestyle	Paul Collette	Sillab	*57:70 sec.
50 yd. Backstroke	Don Wattenbarger	DK	33:09 sec.
1 m Dive	Frank Corbett	DK	*144.85 pts.
100 yd. Medley Relay	Sillab		*55:76 sec.
3 m Dive	Frank Corbett	DK	*110.50 pts.
200 yd. Freestyle Relay	Sillab		*1:46:82 sec.

\*New Record

### All-University Champions—Delta Kappa Phi

2) Turkey Trot (X-country run) will be held on Nov. 16 at 11:30 in front of Cumnock Hall. All students and faculty are invited to run in this event. The distance is 3.3 miles and the existing record is 19:06 min. held by Ricky Lindel of Delta Kappa Phi. If you would like to enter a team you must have a minimum of 5 finishers. The women will run a shorter course of about 1.5 miles, and are required to have 3 finishers to qualify as a team. The prizes will be turkeys for: 1st place individual, 2nd place individual, 3rd place individual, 1st place team, 2nd place team in the men's division, and 1st place individual, 2nd place individual, 3rd place individual, 1st place team in the women's division. Any students who competed on the varsity, JV, or freshman x-country team during their college career is ineligible.

3) Co-ed Rifle Shoot Tues. Nov. 9 at 11:30 in the North Campus Gym in the Rifle-Range. Last year's contest went into double-shoot off with the eventual winner being Stewart Rener with 96 pts. out of a possible 100 pts. The format will be the same as last year with each contestant getting 3 sighting shots and 10 target shots, any position is allowed. Ammunition is free and all weapons will be provided by the Intramural Dept. No private weapons.



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# University contributes to Textile Museum

A working antique loom is one of the many old textile machines currently on display at the newly-opened Lowell Textile Museum. The museum, located on Suffolk Street in one of the old Wannalancit Mill buildings, provides the visitor with an excellent overview of old machinery from Lowell's historical 'Spindle City' days.

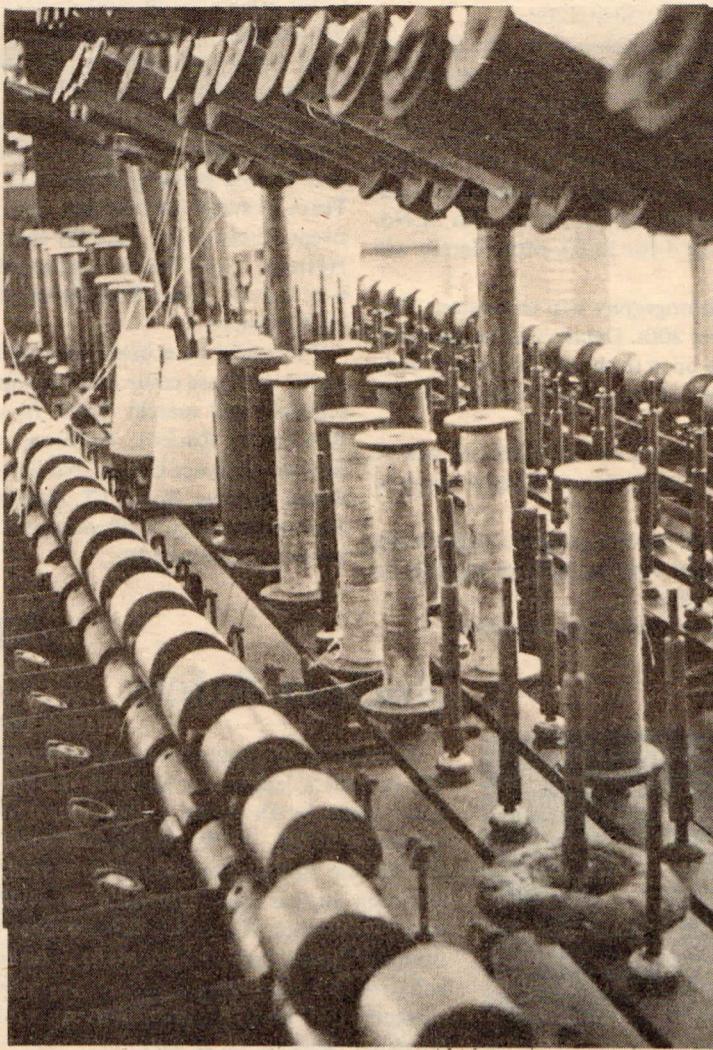
At the grand opening presided over by Lowell's Mayor Farley on Sunday, September 26, 1976, Congressman Paul Tsongas delivered the keynote address to six hundred local citizens assembled for the event. Tsongas' speech focused upon the renewed interest of Lowell's citizens in their historical heritage, citing the opening of the museum as evidence that "the Merrimack Valley has a new generation of leaders and the cooperation of the new generation brought about the museum." Among the major sponsors of the museum are: the Lowell Historical Society, the Wannalancit Textile Company, the University of Lowell, Lowell Human Services and the Merrimack Valley Textile Museum. The Museum is also funded by the National Endowment for the Humanities.

Upon signing the guest register, the visitor passes by murals of Lowell's early mill days, which offer colorful pictorial evidence of the impact of the Industrial Revolution and its effect upon Lowell's growth as a textile city. Further on are displayed many life-sized oil paintings of important historical figures who contributed much to the city's development. These paintings by the American portraitists, Harding and Healy, are currently on loan from the Whistler House. Those most prominently displayed include Healey's "Patrick Jackson," and "Nathan Appleton," as well as "Abbot Lawrence," and "Kirke Boote" by Harding.

Of particular interest to the University community should be some of the central mechanical displays. The University of Lowell has contributed some of the unique mechanical equipment inherited from one of its academic progenitors, Lowell Textile Institute. A striking mechanical exhibit, for example, is the 'Roving Frame' which was one of the original machines installed in the basement of the 'textile' quadrangle of North Campus as the opening of the complex in 1897.

All of the other mechanical exhibits are on loan from the Merrimack Valley Textile Museum with the sole exception of the 'carding machine' exhibit which has been donated by the Bates Manufacturing Corporation of Maine.

Staff member John Bowditch indicated that the museum awaits further gifts of textile machinery from the University as well as shop machinery currently stored in the old Palmer Street Fire House. He also commented that for the moment museum space is restricted to the first floor of the Wannalancit building and foresees that this space will be adequate for some time. In the near future, he indicated, the Museum hopes to show working exhibits with electric motors. Eventually, he added, it hopes, as well, to have the original belt and pulley shafts used in the early days of the textile industry.



In addition to providing highly interesting and creative displays which cover the broad spectrum of the evolution of the textile industry in the United States, the staff has not neglected to provide creature comforts for prospective visitors. Two weeks following the official opening, the staff opened the doors of a gift shop which features, among many reasonably priced and interesting items (maps, prints, and other information about the history of the city's 'textile days'), a pamphlet entitled "Lowell Offering" which examines the social and economic status of nineteenth century Lowell "Mill Girls," the pamphlet should be of particular interest to those with an interest in Women's Studies. In progress, as well, are plans to open a coffee house.

According to Bowditch, "the Museum will be free to the public." Its hours are Tuesday through Saturday, 10:00 AM until 5:00 PM, Sundays 1:00 PM through 5:00 PM. The Museum will be closed Mondays and legal holidays. Bowditch further stated that "the Museum will welcome donations now until February."

## Senate Refuses to Endorse Rules for Posters

The University of Lowell's Student Senate has repeatedly refused to vote on a bill concerning "Rules for Posters and Signs." The bill was submitted to the Senate on April 16, 1975 by Dean King. Every time the bill has come up for a vote it has been tabled. The bill restricted where posters and signs could be placed to bulletin boards, and walls outside the mail room. The bill also provided strict penalties for not removing the posters or signs two days after the event had taken place.

Looking at the University's elections, it can easily be seen that rules are needed concerning posters and signs. Candidates have taken the liberty of plastering

## College of Music Activities

University of Lowell College of Music continues its 1976-1977 concert series with the University of Lowell String Orchestra, under the direction of Dr. Paul Roby, performing on Tuesday, November 4, at 8:00 pm, and a guest guitarist soloist, Richard Provost, on Wednesday, November 3, at Durgin Hall.

The String Orchestra will perform a variety of works spanning three centuries of music. They will perform Heinrich Biber's "Serenade", a dance suite in four movements, dating from the Middle Baroque; also on the program is Jean Sibelius' "Canzonetta" (Little Song) for String Orchestra, composed in 1911, which features the use of a relatively rarely heard string instrument, the viola, in solo parts; Gustav Holst's "St. Paul Suite", another early 20th century work, will also be performed. This piece in four movements incorporates the use of Irish folk tunes, as well as the popular folksong "Greensleeves". Finally, Vittorio Giannini's "Concerto Grosso", a mid-twentieth century work (1958-1959) will be performed. This piece in three movements features four soloists, and utilizes lively twentieth century rhythms in a traditional form.

Wednesday's recital will feature guitarist Richard Provost, a performer who has appeared professionally throughout the northeast and Canada. He will perform some works of Baroque composers Narvaez, Frescobaldi, and Bach; Spanish works of Torroba and Albeniz; and a contemporary piece for soprano voice and guitar. On Thursday, November 4, Mr. Provost will be conducting a forum, or workshop for all interested guitarists, in Durgin Hall from 10:30 am to 1:30 pm.

Admission to all performances is free, and all are invited to attend.

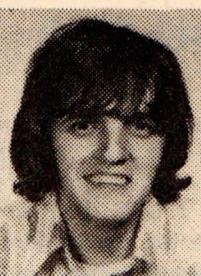
—Elizabeth Connors

almost every hall in the University with posters in support of their candidacy. Now over a week after elections these same posters are still plastered on the walls. Taped posters peel paint off when removed from some walls, leaving permanent marks. This creates a need for repainting and ultimately may result in more expense for the student body in next semester's tuition.

The Senate obviously needs a push from the student body they represent to pass the "Rules for Posters and Signs" bill.

—Eamonn Hobbs

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## Photography Club

Hold onto your hats and get ready for a long article. A lot has happened this week. First and most important, there is a meeting this week. I repeat, there is a meeting this Tuesday at 12:30 in K209.

The officers have decided that we are having the raffle, which we had planned for after Thanksgiving, before Thanksgiving. This means we have to get moving pretty fast. Now, all you people out there who aren't in the Photo Club, listen up. The Photo Club is raffling off a basket of cheer. Tickets will be available this week from Photo Club members. We will also be selling tickets in the north campus mailroom on November 17th and 18th. The drawing will be on the 19th of November. Tickets are only \$.50 for one or 5 for \$2.00. More details will be forthcoming in future articles.

The next exciting happening is a photography trip to Boston. This trip is tentatively planned for November 20th. Details will be discussed at this week's meeting. The trip will be open to the whole student body and there may be a limit on the number of people who can go. Watch for a sign-up sheet in the near future.

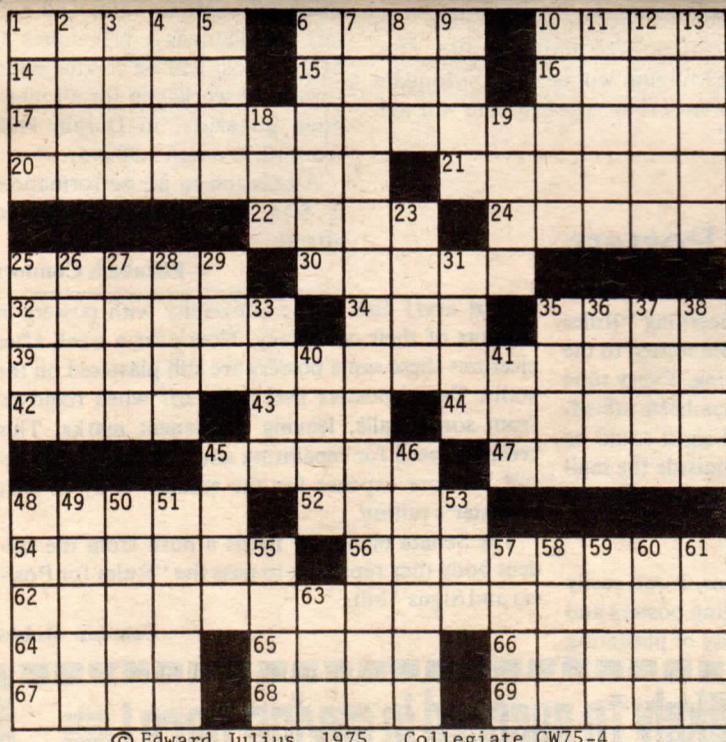
Also at this week's meeting the club picture for the yearbook will be taken. If you want your picture in the yearbook you'd better come to this meeting.

If anyone has any good candids, taken around campus, please bring them to this meeting. We're trying to get enough pictures together to put a whole page of candids in the newspaper.

That's enough for this week. See you at the meeting Tuesday!



## collegiate crossword



© Edward Julius, 1975 Collegiate CW75-4

ACROSS															
1	Grinding tooth	54	Boxing rings	23	Famous jazz drummer	55	Written agreements	25	Gratify	56	Meanwhile (4 wds.)	26	High school subject (abbr.)	57	— Mater
6	Outer layer	62	Meanwhile (4 wds.)	27	Mater	64	Being: Lat.	28	Donna or Rex	65	Famous magazine	29	Goal	66	Novelist George —
10	Chair	67	Prophet	31	Expensive food	68	"The Bad —"	32	Actor Jannings	33	Actor Jannings	35	"— M for Murder"	69	Trotsky, et al.
14	What's in —?	70	—	36	African fox	71	—	40	Miss Fitzgerald	72	—	41	—	73	—
15	Within: comb. form	74	—	37	Treasury agents	75	—	41	Born	76	—	42	—	77	—
16	Fix a street	76	—	38	Como — usted?	77	—	42	Esau's wife	78	Cultivated	79	—	79	—
17	Thomas Wolfe's "Of —"	78	—	39	—	79	—	43	50 Poetry	80	Bank items	81	—	81	—
20	Miles —	80	—	40	Opportunely (5 wds.)	81	Got up	82	51 Come in	83	Sandpiper	84	—	84	—
21	Those who grade	82	—	41	Body of water (2 wds.)	85	52 Sandpiper	86	53 Tennis games	87	54 Cain's brother	88	—	88	—
22	Look narrowly	84	—	42	Peruse	89	55 Prefix: far	90	56 Biblical town in Samaria	91	57 N.C.O.s	92	—	92	—
24	Actor — White	86	—	43	Active person	90	58 MCX	93	59 Cravat	94	60 Biblical town in Samaria	95	—	95	—
25	Gaze intently	88	—	44	Malice	91	61 N.C.O.s	96	62 Biblical town in Samaria	97	63 Cravat	98	—	98	—
30	Soul	90	—	45	Roof edges	92	64 Affirms	99	65 Biblical town in Samaria	100	66 Biblical town in Samaria	101	—	101	—
32	Miss Francis	92	—	46	Succinct	93	66 Biblical town in Samaria	102	67 Biblical town in Samaria	103	68 Biblical town in Samaria	104	—	104	—
34	Cool commodity	94	—	47	Drink of liquor	95	68 Biblical town in Samaria	105	69 Biblical town in Samaria	106	70 Biblical town in Samaria	107	—	107	—
35	Social engagement	96	—	48	Hindu prince	96	69 Biblical town in Samaria	108	71 Biblical town in Samaria	109	72 Biblical town in Samaria	110	—	110	—
39	Some safes and bombs (2 wds.)	98	—	49	72 Biblical town in Samaria	97	70 Biblical town in Samaria	111	73 Biblical town in Samaria	112	74 Biblical town in Samaria	113	—	113	—
42	My goodness!	100	—	50	75 Biblical town in Samaria	98	76 Biblical town in Samaria	114	77 Biblical town in Samaria	115	78 Biblical town in Samaria	116	—	116	—
43	Kind	102	—	51	78 Biblical town in Samaria	99	79 Biblical town in Samaria	117	79 Biblical town in Samaria	118	80 Biblical town in Samaria	119	—	119	—
44	Table service (2 wds.)	104	—	52	81 Biblical town in Samaria	100	80 Biblical town in Samaria	120	81 Biblical town in Samaria	121	82 Biblical town in Samaria	122	—	122	—
45	"— Me" (Sinatra hit)	106	—	53	83 Biblical town in Samaria	101	84 Biblical town in Samaria	123	85 Biblical town in Samaria	124	86 Biblical town in Samaria	125	—	125	—
47	Miss Verdugo	108	—	54	85 Biblical town in Samaria	102	86 Biblical town in Samaria	126	87 Biblical town in Samaria	127	88 Biblical town in Samaria	128	—	128	—
48	Kept	110	—	55	87 Biblical town in Samaria	103	88 Biblical town in Samaria	129	89 Biblical town in Samaria	130	90 Biblical town in Samaria	131	—	131	—
52	At a distance	112	—	56	89 Biblical town in Samaria	104	90 Biblical town in Samaria	132	91 Biblical town in Samaria	133	92 Biblical town in Samaria	134	—	134	—

ANS. IN NEXT WEEK'S PAPER

## Bowling Club

In last week's action, scores of 227-601 by Mike Bligh, 212-562 by Stan Mitchell, and 203-562 by Cathy Henze led the Buffoons to an 8-0 sweep over the Faculty to take over first place in Division I. Walt Kwiecinski rolled at 210-589 to lead No Soap Radio to an 8-0 sweep over Team 14. Al Hicks shot a 201 as the Broad St. Bullies swept the Hotshots 8-0. The Razor Backs defeated the Strikeouts 6-2 to take over second place in Division II. In other matches, Team 15 swept the Fighting 12th, the Toilet Bowlers swept Rucki's, the Turkeys took eight points from Hysteria, Biv's Bowlers defeated the Space Cadets 6-2, and the Bogus Boys defeated the Professor and his All Stars 6-2.

There will be a brief meeting before bowling tonight, so please come a few minutes early. Tonight's schedule will match: Team 14 vs. Hysteria, Biv's Bowlers vs. Rucki's, Buffoons vs. Turkeys, Toilet Bowlers vs. Space Cadets, No Soap Radio vs. Faculty, Bogus Boys vs. Broad ST. Bullies, Prof. and his All Stars vs. Hotshots, Strikeouts vs. Team 15, and Razor Backs vs. Fighting 12th.

Division I	
Buffoons	28-12
Faculty	26-14
No Soap Radio	26-14
Toilet Bowlers	26-14
Biv's Bowlers	24-16
Team 14	20-20
Space Cadets	16-24
Turkeys	16-24
Hysteria	10-30
Rucki's	8-32

Division II	
Strikeouts	30-10
Razor Backs	24-16
Prof. and his All Stars	22-18
Fighting 12th	20-20
Bogus Boys	18-22
Broad St. Bullies	18-22
Team 15	16-24
Hotshots	12-28

## Art Contest

With the new 2 plus 2 format for Health Professions Medical Technology majors will be rotating through area hospitals during their junior and senior years as well as attending classes on campus. These students will need an insignia in the form of an arm-patch to wear while on duty. PRIZE: \$5.00 gift certificate to local "spirit supermarket."

### RULES:

1. All entries to be submitted on 8x11 or 9x12 paper, in full color, preferably actual size.
2. No restrictions on shape.
3. As students will be representing the University as well as a profession, the design must incorporate Medical Technology and Lowell University.
4. Deadline: November 19, 1976, 3:00 PM
5. Entries will be judged and a winner announced on November 24, 1976 at 12:00 Noon.
6. Submit entries to: Joanne Boudreau, PO Box 5074, South.
7. Artist's name, address, phone number on back of design.



## Hang Gliding

The next meeting of the ULowell Hang Gliding Club will be on Tuesday, November 9, at 12 noon. Check next week's CONNECTOR for the place. Elections will definitely be held at this meeting. Any club member who doesn't come to vote will probably get elected, so you better show up. Also, please try to get your dues and insurance (only \$15) paid soon; we have to pay the insurance company. New members are always welcome to attend any of our meetings. And remember, if the good Lord had wanted us to stay on the ground, He would have given us roots.

## Circle K News

Circle K's membership drive is continuing and we need you. If you like to help and don't know just how—Circle K may be the answer. Circle K is a club that cares and needs people who care, care enough to help out with Big Brother/Big Sister, Retarded Adults or with whatever you may suggest. There will be a bake sale to raise funds on Nov. 17 outside the N.C. mailroom. Pictures will be taken at the next meeting on Tuesday at noon in room K-205. New members are welcome. Make your ideas happen—join Circle K. —Mark Gaulin

## Journal Planned

A journal is planned to publish outstanding student papers done by women on women. Interested persons may submit previously or newly written papers or contact Mitra Das (Sociology), Joan Rothschild (Political Science), Jacqueline Browder (Language), or Herlinda Saitz (Language).

## Collegium Musicum Concert Hour

On Wednesday, November 10, Collegium Musicum will be giving a short presentation during University Concert Hour, at 2:00 p.m. in the Recital Hall of the music building on South Campus. Musical selections for recorders, voice, and harpsichord will be performed by Gina Balestracci, Florence Darrah, Stephanie Henry, Kathleen Molloy, and Fred Surry under the direction of Mr. Charles Navien. All students and faculty members are invited to attend this, as well as all of the weekly Concert Hours.

## History Club

Attention: All students of the University of Lowell, both north and south campuses. On Tuesday, November 2, 1976 at 11:00 A.M. in Co 100, the History Club will hold its second meeting. Any student interested in history and learning more about it is welcome and urged to attend. We held our first meeting on October 19th and many interesting ideas were brought up for discussion, one of which was our first event. So please come Tuesday to learn more about us and our coming events. And bring your own ideas. All are welcome! Hope to see you there!!

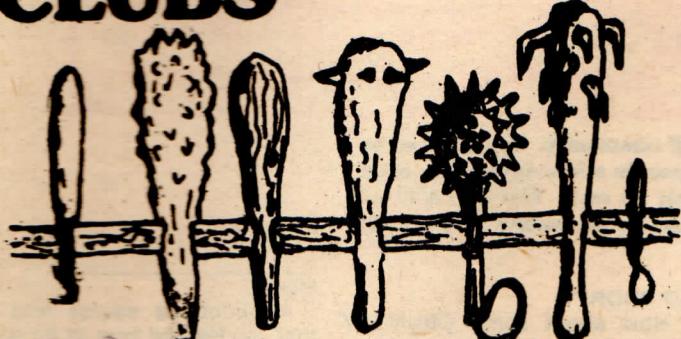
**Little crabs and little lice are not exactly thrillin';  
A little A-200, pal, and you'll have made a killin'.**

**A-200.**



At drugstores

# CLUBS



## A.A.S.

Sunday the 24th of October marked a dark day for the Charles L. Vacanti Squadron. After beating Pershing Rifles thirteen straight years in touch football, we lost by a score of 6-0. As the score reflects, the game was tough, well played, and took a lot to be won. The only touchdown came in the first half. Gary Connors caught a long touchdown pass which proved to be all P.R. needed. For the rest of the game both teams played excellent defense which resulted in several goal line stand-offs, interceptions, and exciting moments overall. The only thing left to be said is, "We'll be back next year P.R."

This evening, Monday, Nov. 1st, our society will be visiting The Solomon Mental Health Center here in Lowell. Our project for tonight will be to show the patients at Solomon the fundamentals of precision drilling. Because of the excellent response we received from them last year, we decided to present this demonstration again. Tonight's demonstration will include participation from the patients also.

Other projects under consideration for this year are: An Xmas party, a trip for one of our groups to a U of Lowell Basketball Game, and another Blood Drive just to mention a few. If you would like to come and visit with us, please do so. (Rm. 318) Don't let our uniforms fool you—We're students too, remember.

## ULGA Comes out of its closet

The U.L. Gay Alliance (ULGA) is now in its fourth week of existence. Our purpose is to serve the gay community here at the University. Some of our functions involve social activities, consciousness raising, obtaining equal rights for members of the gay community and education of both ourselves and the community at large. An example of the need for education is the appearance of an article in **The Connector** reviewing an article in **The Connector** reviewing the movie "Norman, Is That

You?" in which the words "queer" and "fairy" were used. This is a typical example of the ignorance that exists on this campus and elsewhere.

Some of the events that we have planned are a Wine and Cheese Party, a bake sale and a rap group. We wish to invite all gays and interested non-gays to join us at our weekly meetings every Wednesday evening from 5-7 p.m. in the South Campus SUB Rm. 348.

—ULGA

## Eta Kappa Nu

Well the semester is well on its way and the first batch of exams is over with the second not far behind. In the lull in the action, Eta Kappa Nu would like to tell you who we are and what we have cooking this semester. Eta Kappa Nu (HKN) is an Electrical Engineering honor society of which seniors in the top third and juniors in the top quarter of their EE class are eligible for membership. Our office is located on the fourth floor in Ball Hall (BL 410). This semester we have 21 pledges to be inducted on December 6. Together with the 21 present members we will be providing many services to the University.

Some of our current projects are tutoring students in EE courses; sponsoring field trips of interest to EE's; sending letters to companies

telling them about our EE department, resulting in our own placement service. Other projects include work on a technical periodical library, a joint raffle with IEEE, attempting to get a charter from Phi Kappa Pi (an honor society which is not restricted to a specific major), and the beginnings of HKN Supernotes (an EE formula handbook). We could not come up with notes that could thank but we are working on it.

The Raffle is for a SR56 Programmable Calculator, a half gallon of booze, and a case of beer. That seems to cover most people's priorities.

If we can help you through any of the above projects just drop in our office some noon time. So long for now and good luck in the raffle.

—Ron Fluet

## Attention Health Education Majors

There will be a meeting of all Health Ed. Majors interested in forming a Health Education Club. The meeting will be held Tuesday Nov. 2 at 11:30 in Rm. 204 Weed Hall. This is the first meeting so attendance is very important. If you are interested but unable to attend please contact Peggy Farley Box #5426.

THANKS—SEE YOU THERE!!!

## Pershing Rifles

Squadron N would like to extend its sympathies to the Arnold Air Society. The annual P/R vs Arnold Air football game took place on Sunday October 24 in the field behind the Costello gym. The game got underway and it looked like an even battle between us and Arnold Air. But only for a short while. Apparently they forgot to eat their Wheaties. Approximately three quarters in to the first half Joe Bond hurled a perfect pass to Gary Connor who, surrounded by a flight of Arnold Air players running in various directions, trotted across the goal line putting P/R in the lead. P/R set up a well managed Offense, unpenetrable defense, and a select cheerleading group. With all this behind us, we kept Arnold Air in the jar until halftime. Halftime entertainment was eight cases of beer placed strategically near the field.

With sagging bellies and big smiles P/R was ready to begin the second half of the game. But wait, who is that dressed in green with the pretty chartreuse sneakers running onto the field? It was Arnold Air's secret weapon, Johnny Martin, who last year gave them their victory. However, the secret weapon didn't have caliber to penetrate our armor. The game continued on. The ball moved back and forth

but no one scored a goal. Time was running out fast and Arnold Air used everything in their power to make a comeback. Especially Larry Anderson who, devotedly, laid down his life for their sake.

Due to the outstanding planning of Dave Vaillancourt, the guidance of our advisor, Captain Masson, the performance of Gary Carlson (All right Gary, are you happy now to see your name in print?), and our loyal class of trainees not showing up, P/R wrapped up the game with a 6-0 shutout.

And now, the lineup . . . Jumpin John, Col. V and Debs 1 & 2, Animal, R.J., U.S., Cow, Moose, Ahloo, Dixie, Vinchenso, Batty & Patti, Mac & Sul, Bars Maasson, Infamous Joe, McHalestone & Trudy, and Gif. Special thanks to the cheerleading staff of Bobby, Scott, Brian & Christy. The patience of the year award to the two great guys who volunteered to ref the game and then proceeded to be told how to do it by thirty or so experts. Thanks guys. Remember, it was a friendly game.

It was a good game and there will be other events (volleyball season is coming Arnold Air) turning up as the year moves on. Until the next game.

—Moose  
Brotherhood of Squadron N-12

## Agape Christian Fellowship

On Monday, Oct. 24, the Agape Christian Fellowship of Lowell University presented a five-year tradition—a Love Feast at Lynn Miller's apartment. To some people this may conjure up images of a modern-day orgy. Be assured that that is not our idea of a Love Feast.

A Love Feast is simply a Christian gathering, its express purpose being to worship the Lord, share, and fellowship with one another. Added to this is a buffet-style, pot-luck supper.

The theme of Monday night's Love Feast was Harvest, appropriate for the fall season and carrying the hope of the Lord's Harvest of all children of God—the return of our Lord Jesus Christ. Two messages were presented following dinner. Bill Lawrence compared Christians to garbage. Just as

garbage today can be recycled and transformed into something useful, so can God take the garbage that is within us, and use us and renew us, transform us and cause us to use our energy for His glory. Cary Chiknas presented a sermonette based on 1 John 1. He talked about living a joyous Christian life. All who came got a glorious blessing, for the Spirit manifested itself throughout the evening.

The Agape Christian Fellowship would like you to experience the joy and lasting peace and eternal life which Jesus Christ offers to all men. It is simply a matter of calling upon His name and accepting Him as Lord and Saviour, and master of your life. He paid the price for your sins (For the wages of sin is death) by allowing Himself to be hung on a cross, and

conquered Death when God raised him from the grave three days later. (But the gift of God is eternal life through Jesus Christ our Lord.) A short prayer is all that is necessary to know Jesus Christ as Lord: "Lord Jesus, in my present state of sin I know I cannot enter into the Kingdom of Your Father. Thank you for paying the debt I owe Him by dying at Calvary for me. I ask you now, Lord Jesus, to come into my heart and life. I place my life in your hands, in your name. Amen" Make this prayer your own and contact the Agape Fellowship, by leaving a note in our envelope outside Fox 424, or one of the members: Jim Armitage, Box 96, No. Campus; or Cary Chiknas, Box 5027, So. Campus. We look forward to hearing from you. Praise the Lord!

## The Hillel Club

The Hillel club will be attending a Sunday breakfast at Temple Beth El on Princeton Street in Lowell at 9:30 A.M. Sunday, November 7.

A social was held at Framingham State College on October 21. The members who went, reportedly had a fantastic time.

There will be another meeting held at 7:30 Tuesday, November 2 at SUB 613 N. All U of Lowell stu-

dents are welcome to attend. Meetings will be held every Tuesday night at 7:30, so pop in some evening and see what we're all about. If you have a friend, or know of any students who might be interested in attending the meetings and/or joining the club, tell them about us and bring them along.

Hillel office hours are on weekdays from 8:00 on. C'mon down.

## U.L.S.N.A.

The nursing club this week is sponsoring a seminar on Resume Writing Nov. 2nd, Tuesday, in Weed Hall lecture hall #1. The speaker is Dr. Herman Le Mark, Placement Officer. Everyone is invited to attend - Juniors and Seniors may have a special interest with graduation approaching fast.

The club this year has been greatly successful, thanks to all the students. The interest has been overwhelming and it shows in the progress being made, and there is still over half a year to go!!! Any new ideas, bring them up at the next meeting. Also interested skiers we may be able to arrange a trip with some members. Think on it! Watch for signs for the next meeting . . .

## Equestrian Club

The U of L Equestrian Club will hold a brief but important meeting on Tuesday, November 2nd, at 11:00 in Coburn Room 401. The purpose of this meeting will be to discuss the final plans for our upcoming event. All members are asked to make an effort to attend. If you cannot be at this meeting, see the officers in the Cafe (South) from 11-12:00 (left side), or refer to this paper for the location of our office (soon to be announced).

## Cross Country Ski Club

The University of Lowell Cross Country Ski Club will hold a meeting on Tuesday, November 2 at 11:30 in room 304 Weed Hall South Campus. All members are asked to attend. All non-members are invited. If anyone cannot make the meeting and wishes additional information, contact Steve Cambio Box #5068.

A \$25.00 Telephone Call Home??  
A coffee and donut hour will be held Thursday, November 4 at 7:00 pm in Rm. 601 Fox Hall.

A report of the present situation of the Club will be given. Future activities will be discussed. That is not all—

Every foreign student present at the meeting will have a chance of winning a \$25.00 phone call to his folks overseas . . . or maybe

to the waiting girlfriend back home! This prize is made available through a contribution by ALTRUSA, an International Organization of Professional Women.

This is a meeting you would not like to tell your friends about! Your chances will be better. If the turnout is as usual (4 or 5), then your chances are excellent. Sooo, keep it a secret!

See you there . . . on time . . .

## International Students

**CLASSIFIEDS**

This free classified ad service is offered to everyone from within the Lowell community. Type your ad on a 3x5 card, and deliver it to the office or the mailroom. To insure placement in a Monday edition, hand it in by the previous Wednesday. This service is available at absolutely no cost. IMPORTANT—all classified ads, including personals, must include the name of the advertiser for our records. No ads will be run without this information.

**WANTED**

**Automobile Wire Wheel or Spoke type Hub Caps** for a 14 inch wheel. Will pay reasonable price. Contact: Paul, box 2723, N.C.

**FOR SALE**

**1970 Maverick**—6 cyl., auto., great on gas, fall inspection. Yours for only \$700. Contact: Bob, Box 2767 or call 458-0272.

**Wilson tennis racket:** used once, Blue Star nylon string, 62lbs. tension. Custom leather grip, size 4 5/8, weight medium. Regular price \$52., sale price \$40. Contact: Mark, box 292 N.

**5 string banjo.** Original price was \$100. Must sell. I will take best offer. Contact: Dale Clark, box 876 or Room B19.

**One mirror ball.** Great for disco parties, light shows or just for hanging in one's room. Motor included. Best offer. Contact: Dale Clark, box 876 or B19.

**1963 Rambler,** 4 door. Six good tires. Engine runs well but needs minor work. Asking \$125. Will talk. Contact Mark, room 403 Leitch Hall or box 5556, south.

**MISC.**

Female students wanted to volunteer to participate in research on birth order. It will involve about one hour of your time to complete a questionnaire. Please contact Brenda Boucher or Kathy Nolen. Messages can be left at South campus mailroom: box 5119 or box 6031.

**Looking to buy/borrow/rent** a copy of Frank Zappa's pseudobiography "No Commercial Potential." Please contact box 1713, North campus.

**Need a paper typed?** If so, contact Linda, box 2631 N. Price is negotiable.

**NEED A HAIRCUT?**

Very inexpensive haircuts right on South campus. Trims, layered cuts, beards or moustaches. Call for an appoint. at 452-8065 between 7-10 pm and ask for Lisa.

**FOUND**

**Pair of men's silver, wireframed glasses** on North campus. Contact Joan, box 5520, South campus.

**UL men's college ring.** Call Peggy 452-4039.

**ROOMMATES NEEDED**

**Roommate wanted:** Cozy, quiet, comfortable apartment. Midway between north and south campuses. \$90 month, all utilities. Call 458-0625 after 5:30 pm.

**NEED SOME PLACE TO LIVE?**

Convenient for students—five min. walk from school. Studio apt., includes full bath and kitchenette. 318 Pawtucket St. Call 453-4171 after 7 pm. Available immediately.

**PERSONALS**

To MIKE who wants to write for the Connector: What happened to you? Come back: The staff misses you!

To T.T.M.

Let's be just friends again. We're better off that way. Like Gin and Vermouth; it's good for a couple of Martinis, but if you mix too much you will get sick. You're still a good dancer.

J.A.P.

Bug and Deb:

Beware, someone could steal your room. Someone shall this week. You have been warned!

Derd

Question of the week:

Who was that agreeable, potential wildman seen staggering around Eames Hall with an orange pumpkin? Alright!

Watch found—contact box 2153, North.

**TO THE SWELLEST DUCK ON CAMPUS:**

Happy Birthday to ya! (In duck that'd be: Quack-quack, Quack, quack!) Number 19 finally got here—Quack... Duckie, did you know that this is the best year of your life? After that it's all downhill. That's okay... QUACK... Ducks move better going down hills. (as opposed to going up) ... Quack? Enjoy yourself!!

S.K.  
P.S. Qu-quack! What's a duck that shivers?

**W.R.**

Threats don't frighten us. We're too tough! Your squirt gun is no match for the ingenuity and devious cunning of

S.K. and THE DUCK

**Napoleon-Ba-Ba [Bubba]**

We liked your lip the other way. If you're going to wear those tights you should apply the razor to your legs!

Two pimpmobile patrons

**TO MICHAEL C. NOLLET:**

You're so cute!

Fan #1

The Canadian Mountie freak says 'HI'. As for Kosher Dill, she says thanks for last week. It was great.

Ex-navigator

**To K [a very good friend of mine]**

LOVE STORY

When you and I are far apart  
Can sorrow break your tender  
heart

I love you darling, yes I do

Sleep is sweet when I dream of  
you

All you are is a blooming rose  
Night is here and I must close  
With care read the first word in  
each line

You shall there a question find

Mike

**To 3/15ths:**

Will somebody please tell me  
whatever happened to Carnival  
Point???

N.J.

**To Neil Diamond:**

Parking can be hazardous to  
one's health. 'If You Know What I  
Mean.' Thanks for the excellent  
show—hope you enjoyed it as  
much as I did.

Mickey

**To Clint Eastwood,**

With your Magnum Force you  
can surely Hang'em High.

**To the Stud with the Skinny Legs,**

We saw you really getting into  
those tunes at the party. We hope  
you had a good time!! We did!

To the Morgue-Center (That  
means you, Boof!), We hope that  
you finally un-morgued and will  
stop making life miserable for  
everyone. It's about time!!

Thanks to all,

The Jones Sisters

P.S. To the one who announced  
our arrival—thanks for the intro—but  
may you be warned—we  
know who you are and we have  
ways of getting even!

**Happy Birthday** to you,

Happy Birthday to you,

Happy Birthday dear Gail,

Happy Birthday to you.

**In Response to "Man-Handled"**

I am a freshman from a rather large city. I attended many dances at the high school and always had a good time. Upon coming to the University I continued my partying. What a shock when at the first one I went to at the South campus SUB I was turned down by seven females who came to the dance not to dance.

I don't see how any girl could  
get her ass pinched when she is  
constantly sitting down.

**To the Beave,**

Thanks for the information.

Anytime you need help in the  
dark room, let me know.

Rick

**Lizard,**

You got one Alpha Beta here.  
You can back on down to my 20  
anytime. Appreciate the stickers,  
almost blew my doors off. Need  
another land line sometime.

3/15ths

**ANGLEBUSH:**

Is your bathroom retreat still  
your biggest treat?

3/15ths

**Want to be cheerful over Thanksgiving?** Buy a ticket for the Photography Club's raffle of a basket of cheer. Read our article for more details.

**Crocker,**

Break 14—How 'bout that big  
banjo? Keep the faith in fiziks—  
33's to ya.

3/15ths

**TO MAN HANDLED:**

I've been down the RAT for last  
8 weeks and I have not even met  
ONE normal, understanding,  
kind, warmhearted FEMALE, yet  
... Maybe I should start pinching.  
Even as a Freshman I never  
used the grabbing or pinching  
technique. Maybe next weekend  
while I'm sitting alone sipping my  
beer I'll start practicing my pinch.  
**SATISFACTION GUARANTEED**

**A WORD OF THANKS**

On October 15 many people  
gave blood at the A.A.S. blood. I  
would like to thank the people  
who gave in my father's name and  
God willing he will have a speedy  
and complete recovery.

Thanks and God Bless You All

Leonard R. Cossette, Jr.

**Hey Mr. Second Place:**

Are you level yet?

Riskers

**H.**

Nice waking up in your arms  
even though the circumstances  
have been pretty strange. What  
say we do something normal like  
going out on a date. Can I have a  
hamburger?

**WILDWOMEN**

The wreckless driving and  
Rowdy Season started at the first  
football game. Where have you  
been?

D&A

**WEDNESDAY, NOV. 3**

**BAKE SALE**

South Campus Student Union  
sponsored by

LE CERCLE FRANCAIS

3/15th AL's PALS are supplied to  
anyone. But you still haven't used  
the red one you bought last  
month.

!!!!

**IIIHEY!!!**

There are still plenty of '76  
yearbooks left. They can be  
picked up in rm 430 Towers on  
Monday and Thursday nights  
after 6:30. Hurry!! Classes of '77,  
'78 and '79 only.

Listen to the first and the last  
post election debate between  
Jimmy Carter and Jerry Ford on  
WJUL 91.5fm Thurs. Nov. 4 at  
6:30 pm.

Presented by the League of Un-  
canny Voters.

**HEY BLUE-EYED ANGEL:**

You keep me on Cloud 9.

Love,

Singapore Sling

**TO WIZARD:**

I hear you're planning a re-  
match with the curb for a little  
handball!!!!

P.S. Eating any sinks lately???

The Stu-man

**Stu-man:**

Stu-ed tomatoes on a blue  
wall—oh yeah! Thanks a lot.

Don and Jacques

To the ladies who work in the S.  
campus Registrar's office: It's  
GREAT to work with such BEAU-  
TIFUL people.

Luv,

Deb

**TO SHORTY**

How about some CRUNCHY  
peanut butter, I hear it is on special  
this week!!!!

P.S. I hear BALDY is using Dixie  
Peach!!

no name

**Big Bird,**

I called you a few weeks ago  
but I failed to follow it up because  
of the size of your boyfriend. I'll  
give you a call some night this  
week. Give that goon the shaft  
and me and you will fly off to my  
nest! Love your straight hair!!

John K.

**Attention!**

All sophomore ME students  
who wish to become members of  
SSWWDVSTSOUPLCUAC (an exclusive  
ME society) please contact Rick Creegan  
(Past president of the society and author  
of the infamous "Creegan's Law of Vector  
Addition"). Dues are payable to F.B. Dollenbach, ME 211.

Real Pilot

**Shima:**

I'm glad everything worked out  
and that we remain the good  
friends we have always been.

Love,

Benny

**Big Bird:**

I had a lot of fun this weekend,  
we'll have to do it again next year.

The 24 Hour Bug

**To C.C.**

HAPPY BIRTHDAY TO FOXY  
LADY.

FROM MAX

**TO THE LONELY AND DOWN-  
HEARTED:**

If you are interested in communicating  
with a young lady with an empty mailbox,  
you may send any little missive to JOYCE  
box 1380.

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